

PhD Classical Archaeology Reading Lists

February 8, 2013

Major Field Reading Lists

Archaic Greece

- J. Boardman, Greek sculpture: the Archaic period, 1978
- J. Boardman , Early Greek vase painting, 1998
- J. Boardman, The Greeks overseas 4th ed., 1999
- J. Camp, The archaeology of Athens, 2001, ch. 3 and associated site summaries only
- J. N. Coldstream, Geometric Greece, 2nd ed. 2003
- F. De Angelis, Megara Hyblaia and Selinous: the development of two Greek city-states in Archaic Sicily, 2003
- F. De Polignac, Cults, territory and the origins of the Greek city-state, 1995
- C. Dougherty and L. Kurke (eds), Cultural poetics in Archaic Greece, 1993
- J. M. Hall, A history of the Archaic Greek world: ca. 1200-479 BCE, 2007
- J. M. Hurwit, The art and culture of Early Greece, 1100-480 BC, 1985
- L. H. Jeffery, Archaic Greece: The City-states, c. 700-500 BC, 1976
- C. Morgan, Athletes and oracles: the transformation of Olympia and Delphi in the eighth century BC, 1990
- I. Morris, Burial and ancient society: the rise of the Greek city-State, 1987
- I. Morris, Archaeology as cultural history: words and things in Iron Age Greece, 2000
- S. P. Morris, Daidalos and the origins of Greek art, 1992
- R. Osborne, Greece in the making, 1200-479 BC, 1996
- B. B. Powell, Homer and the origin of the Greek alphabet, 1991
- H. A. Shapiro (ed.), The Cambridge Companion to Archaic Greece, 2007
- A. M. Snodgrass, Archaic Greece: the age of experiment, 1980
- A. M. Snodgrass, The Dark Age of Greece, 1971; reprinted 2000
- C. G. Starr, The economic and social growth of early Greece, 800-500 BC, 1977
- C. G. Starr, Individual and community: the rise of the polis, 800–500 BC, 1986
- D. W. Tandy, Warriors into traders: the power of the market in early Greece, 1997
- J. Whitley, The archaeology of ancient Greece, 2001, chs 1–10 only

- N. A. Winter, *Greek architectural terracottas from the prehistoric through to the Archaic Period*, 1993

Classical Greece

- N. Cahill, *Household and City Organization at Olynthus* (New Haven, CT, 2002)
- J. Camp, *The Archaeology of Athens* (New Haven, CT, 2001) (Chapter 4 and associated site summaries only)
- B. Cohen, ed., *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art* (Leiden, 2000)
- M. H. Hansen, *Polis: An Introduction to the Ancient Greek City-state* (Oxford, 2006)
- J. M. Hurwit, *The Acropolis in the Age of Pericles* (Cambridge, 2004)
- K. Kinzl, ed., *A Companion to Classical Greek World* (Oxford and Malden, MA, 2006)
- A. W. Lawrence and R.A. Tomlinson, *Greek Architecture*, 4th ed. (Harmondsworth, 1983)
- C. Mee, *Greek Archaeology: A Thematic Approach* (Chichester and Malden, MA, 2011)
- M. C. Miller, *Athens and Persia in the Fifth Century B.C. A Study in Cultural Receptivity* (Cambridge, 1997)
- I. Morris, "Archaeologies of Greece," in I. Morris (ed.), *Classical Greece: Ancient Histories and Modern Archaeologies* (Cambridge, 1994), pp. 8-47
- L. C. Nevett, *House and Society in the Ancient Greek World* (Cambridge, 1999)
- R. Osborne, "Greek Archaeology: A Survey of Recent Work," *American Journal of Archaeology* 108 (2004), pp. 87-102
- R. Osborne, *Archaic and Classical Greek Art* (Oxford, 1998)
- J. J. Pollitt, *Art and Experience in Classical Greece* (Cambridge, 1972)
- J. J. Pollitt, *The Art of Ancient Greece: Sources and Documents* (Cambridge, 1990) (Chapters 4-6, 8-9, 11-13 only)
- G. Pugliese Carratelli, ed., *The Western Greeks: Classical Civilization in the Western Mediterranean* (London, 1996)
- M. Robertson, *The Art of Vase-Painting in Classical Athens* (Cambridge, 1992)
- H. A. Shapiro, *Myth into Art: Poet and Painter in Classical Greece* (London, 1994)
- J. P. Small, *The Parallel Worlds of Classical Art and Text* (Cambridge, 2003)
- M. D. Stansbury-O'Donnell, *Looking at Greek Art* (Cambridge, 2010)
- A. F. Stewart, *Greek Sculpture: An Exploration* (New Haven, CT, 1990) (Classical material only)
- A. F. Stewart, *Classical Greece and the Birth of Western Art* (Cambridge, 2008)
- J. Tanner, *The Invention of Art History in Ancient Greece: Religion, Society and Artistic Rationalisation* (Cambridge, 2006)

- J. Whitley, *The Archaeology of Ancient Greece* (Cambridge, 2001) (All except for chapters 5-10)

Hellenistic Greece

- S. E. Alcock, 'Breaking up the Hellenistic world: survey and society,' in I. Morris (ed.), *Classical Greece: Ancient histories and modern archaeologies*, 1994, 171–90
- Z. H. Archibald et al. (eds), *Hellenistic economies*, 2001
- V. J. Bruno, *Hellenistic painting techniques: the evidence of the Delos fragments*, 1985
- G. R. Bugh (ed.), *The Cambridge Companion to the Hellenistic World*, 2006, chs 7–8, 13–15 only
- J. M. Camp, *The archaeology of Athens*, 2001, ch. 5 only
- F. Chamoux, *Hellenistic Civilization*, 2003, ch. 8 only
- K. M. D. Dunbabin, *Mosaics of the Greek and Roman World*, 1999), chs 2–3
- A. Erskine (ed.), *A Companion to the Hellenistic world*, 2003, chs 18, 20, 22 only
- J. Fedak, *Monumental tombs of the Hellenistic age: a study of selected tombs from Pre-Classical to the Early Imperial period (=Phoenix suppl. vol. 27)*, 1990
- R. Ginouvès, *Macedonia: From Philip II to the Roman Conquest*, 1994
- G. Hölbl, *A History of the Ptolemaic Empire*, 2001
- B. Hughes-Fowler, *The Hellenistic Aesthetic*, 1989
- A. Kuhrt and S. Sherwin-White, *From Samarkand to Sardis: new approaches to the Seleucid Empire*, 1993
- B. L. Kutbay, *Palaces and large residences of the Hellenistic Age*, 1998
- A. W. Lawrence, *Greek Architecture*, 5th ed., 1996, chs 19–21, 23–24 only
- C. Lehmler, *Syrakus unter Agathokles und Hieron II. Die Verbindung von Kultur und Macht in einer hellenistischen Metropole*, 2005
- L. H. Martin, *Hellenistic Religions*, 1987
- L. C. Nevett, *House and Society in the Ancient Greek World*, 1999, chs 5–6 only
- I. Nielsen, *Hellenistic palaces: tradition and renewal*, 1994
- J. J. Pollitt, *Art in the Hellenistic Age*, 1986
- N. K. Rauh, *Sacred bonds of commerce. Religion, economy, art and society at Hellenistic Delos, 166–87 BC*, 1993
- G. Reger, *Regionalism and change in the economy of independent Delos, 314–167 BC*, 1994
- G. Shipley, *The Greek World after Alexander*, 2000
- R. R. R. Smith, *Hellenistic Sculpture*, 1991
- H. A. Thompson and D. B. Thompson, *Hellenistic pottery and terracottas*, 1987

Roman Republic (509 BC – 31 BC)

- A. E. Astin et al. (eds), *Cambridge Ancient History*, 2nd ed., vol. VIII, 1989, chs 7 & 13
- P. G. Bilde, I. and M. Nielsen (eds), *Aspects of hellenism in Italy*, 1993
- J. Boardman (ed.), *The Oxford history of classical art*, 1993, ch. 5
- A. Boethius, *Etruscan and early Roman architecture*, 1978
- F. E. Brown, *Cosa: the making of a Roman city*, 1980
- J. R. Clarke, *The houses of Roman Italy 100 BC – AD 250*, 1991, chs 1–3
- T. J. Cornell, *The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars*, 1995
- K. M. D. Dunbabin, *Mosaics of the Greek and Roman world*, 1999, chs 1–4 and 16–20
- H. I. Flower (ed.), *The Cambridge Companion to the Roman Republic*, 2004, chs 5, 9, 13 & 14
- R. Friggeri, *The epigraphic collection of the Museo Nazionale Romano at the Baths of Diocletian*, 2001, 15–67
- E. S. Gruen, *Culture and national identity in Republican Rome*, 1992
- P. Holloway, *The origins of Roman historical commemoration in the visual arts*, 2002
- R. R. Holloway, *The archaeology of early Rome and Latium*, 1996
- R. Ling, *Roman Painting*, 1991, chs 1, 3, 10 & 11
- P. Matyszak, *Chronicle of the Roman Republic*, 2003
- M. Pallottino, *A history of the earliest Italy*, 1991
- J. J. Pollitt, *Art in the Hellenistic age*, 1986, ch. 7
- N. Rosenstein and R. Morstein-Marx (eds), *A companion to the Roman Republic*, 2007, chs 3–6, 10, 16, 24, 27 & 28
- M. Torelli, *Studies in the Romanization of Italy*, 1995
- T. Potter, *The changing landscape of south Etruria*, 1979, chs 1–5
- J. W. Stamper, *The architecture of Roman temples: Republic to Middle Empire*, 2005, chs 1–6
- E. T. Salmon, *Roman colonization during the Republic*, 1969
- J. M. C. Toynbee, *Roman historical portraits*, 1978
- F. W. Walbank et al., *Cambridge Ancient History*, 2nd ed., vol. VII part 2, 1989, chs 1–4 & 12

The Early Roman Empire (31 BC – AD 235)

- J. P. Adam, *Roman building: materials and techniques*, 1994
- S. E. Alcock and R. Osborne, *Classical archaeology*, 2007 [(b) sections of each chapter only]
- J. Boardman (ed.), *The Oxford history of classical art*, 1993, ch. 5
- A. Claridge, *Oxford archaeological guides: Rome*, 1998

- J. R. Clarke, *The houses of Roman Italy 100 BC – AD 250*, 1991, chs 4–8
- J. Coulston and H. Dodge (eds), *Ancient Rome: the archaeology of the Eternal City*, 2000
- K. M. D. Dunbabin, *Mosaics of the Greek and Roman world*, 1999
- J. W. Hayes, *Handbook of Mediterranean Roman pottery*, 1997
- A. T. Hodge, *Roman aqueducts and water supply*, 1992
- L. J. F. Keppie, *Understanding Roman inscriptions*, 1991
- D. E. E. Kleiner, *Roman sculpture*, 1993
- R. Ling, *Roman painting*, 1991
- D. S. Potter (ed.), *A Companion to the Roman Empire*, 2006, chs 2, 3, 4, 5, 9, 11, 12, 13, 14, 19, 20
- T. Potter, *Roman Italy*, 1987
- J. W. Stamper, *The architecture of Roman temples: Republic to Middle Empire*, 2005, chs 7–12
- D. Strong and D. Brown (eds), *Roman crafts*, 1976
- M. Todd (ed.), *A companion to Roman Britain*, 2004
- R. Turcan, *The cults of the Roman Empire*, 1996
- J. M. C. Toynbee, *Death and burial in the Roman World*, 1971
- J. Wachter (ed.), *The Roman world*, 2 vols, 1987
- J. B. Ward-Perkins, *Roman imperial architecture*, 1981
- K. E. Welch, *The Roman amphitheatre: from its origins to the Colosseum*, 2007
- P. Zanker, *The power of images in the age of Augustus*, 1988
- P. Zanker, *Pompeii: public and private life*, 1998

Later Roman Empire (c. AD 200– 476)

- S. Bassett, *The urban image of late antique Constantinople*, 2004
- J. Beckwith, *Early Christian and Byzantine art*, 2nd ed 1974, chs 1–4
- J. Boardman (ed.), *The Oxford history of classical art*, 1993, ch. 6
- G. Bowersock, P. Brown and O. Grabar (eds), *Late antiquity: a guide to the post-classical world*, 1999
- P. Brown, *The world of late antiquity*, 1978
- T. S. Burns and J. W. Eadie (eds), *Urban centers and rural contexts in late antiquity*, 2001
- W. Dorigo, *Late Roman painting*, 1970
- J. Elsner, *Art and the Roman viewer: the transformation of art from the pagan world to Christianity*, 1995
- S. Esmonde Cleary, *The ending of Roman Britain*, 1989
- N. Hannestad, *Tradition in late antique sculpture*, 1994

- D. Harden (ed.), *Glass of the Caesars*, 1987, 101–286
- S. Johnson, *Late Roman fortifications*, 1983
- B. Kiilerich, *Late fourth-century classicism in the plastic arts*, 1993
- R. Krautheimer, *Early Christian and Byzantine architecture*, 1975, chs 1–7
- R. E. Leader-Newby, *Silver and society in late antiquity*, 2004
- J. Percival, *The Roman villa*, 1976, chs 6–9
- R. Reece, *The later Roman Empire: an archaeology AD 150–600*, 1999
- P. Reynolds, *Trade in the western Mediterranean AD 400–700: the ceramic evidence*, 1995
- J. Rich (ed.), *The city in late antiquity*, 1992
- S. Scott, *Art and society in fourth-century Britain: villa mosaics in context*, 2000
- P. Southern and K. R. Dixon, *The late Roman army*, 1996
- J. B. Ward-Perkins, *Roman Imperial architecture*, 1981, chs 14 & 15
- L. Webster and M. Brown (eds), *The transformation of the Roman world AD 400–900*, 1997
- K. Weitzmann (ed.), *Age of spirituality: late antique art and early Christian art, third to seventh century*, 1979
- E. Wightman, *Roman Trier and the Treveri*, 1970