PhD Classical Archaeology Reading Lists
February 8, 2013

Major Field Reading Lists

Archaic Greece

- J. Boardman, Greek sculpture: the Archaic period, 1978
- J. Boardman, Early Greek vase painting, 1998
- J. Camp, The archaeology of Athens, 2001, ch. 3 and associated site summaries only
- J. N. Coldstream, Geometric Greece, 2nd ed. 2003
- F. De Angelis, Megara Hyblaia and Selinous: the development of two Greek city-states in Archaic Sicily, 2003
- F. De Polignac, Cults, territory and the origins of the Greek city-state, 1995
- C. Dougherty and L. Kurke (eds), Cultural poetics in Archaic Greece, 1993
- J. M. Hall, A history of the Archaic Greek world: ca. 1200-479 BCE, 2007
- C. Morgan, Athletes and oracles: the transformation of Olympia and Delphi in the eighth century BC, 1990
- I. Morris, Burial and ancient society: the rise of the Greek city-State, 1987
- I. Morris, Archaeology as cultural history: words and things in Iron Age Greece, 2000
- S. P. Morris, Daidalos and the origins of Greek art, 1992
- R. Osborne, Greece in the making, 1200-479 BC, 1996
- B. B. Powell, Homer and the origin of the Greek alphabet, 1991
- C. G. Starr, The economic and social growth of early Greece, 800-500 BC, 1977
- C. G. Starr, Individual and community: the rise of the polis, 800–500 BC, 1986
- D. W. Tandy, Warriors into traders: the power of the market in early Greece, 1997
- J. Whitley, The archaeology of ancient Greece, 2001, chs 1–10 only
- N. A. Winter, Greek architectural terracottas from the prehistoric through to the Archaic Period, 1993

**Classical Greece**

- N. Cahill, Household and City Organization at Olynthus (New Haven, CT, 2002)
- J. Camp, The Archaeology of Athens (New Haven, CT, 2001) (Chapter 4 and associated site summaries only)
- B. Cohen, ed., Not the Classical Ideal: Athens and the Construction of the Other in Greek Art (Leiden, 2000)
- M. H. Hansen, Polis: An Introduction to the Ancient Greek City-state (Oxford, 2006)
- C. Mee, Greek Archaeology: A Thematic Approach (Chichester and Malden, MA, 2011)
- M. C. Miller, Athens and Persia in the Fifth Century B.C. A Study in Cultural Receptivity (Cambridge, 1997)
- L. C. Nevett, House and Society in the Ancient Greek World (Cambridge, 1999)
- J. J. Pollitt, Art and Experience in Classical Greece (Cambridge, 1972)
- J. J. Pollitt, The Art of Ancient Greece: Sources and Documents (Cambridge, 1990) (Chapters 4-6, 8-9, 11-13 only)
- M. Robertson, The Art of Vase-Painting in Classical Athens (Cambridge, 1992)
- M. D. Stansbury-O'Donnell, Looking at Greek Art (Cambridge, 2010)
- A. F. Stewart, Greek Sculpture: An Exploration (New Haven, CT, 1990) (Classical material only)
- A. F. Stewart, Classical Greece and the Birth of Western Art (Cambridge, 2008)
Hellenistic Greece

- J. Whitley, The Archaeology of Ancient Greece (Cambridge, 2001) (All except for chapters 5-10)

Hellenistic Greece

- Z. H. Archibald et al. (eds), Hellenistic economies, 2001
- V. J. Bruno, Hellenistic painting techniques: the evidence of the Delos fragments, 1985
- J. M. Camp, The archaeology of Athens, 2001, ch. 5 only
- F. Chamoux, Hellenistic Civilization, 2003, ch. 8 only
- K. M. D. Dunbabin, Mosaics of the Greek and Roman World, 1999), chs 2–3
- J. Fedak, Monumental tombs of the Hellenistic age: a study of selected tombs from Pre-Classical to the Early Imperial period (=Phoenix suppl. vol. 27), 1990
- R. Ginouvès, Macedonia: From Philip II to the Roman Conquest, 1994
- G. Hölbl, A History of the Ptolemaic Empire, 2001
- B. Hughes-Fowler, The Hellenistic Aesthetic, 1989
- A. Kurhrt and S. Sherwin-White, From Samarkand to Sardis: new approaches to the Seleucid Empire, 1993
- B. L. Kutbay, Palaces and large residences of the Hellenistic Age, 1998
- A. W. Lawrence, Greek Architecture, 5th ed., 1996, chs 19–21, 23–24 only
- C. Lehmler, Syrakus unter Agathokles und Hieron II. Die Verbindung von Kultur und Macht in einer hellenistischen Metropole, 2005
- L. H. Martin, Hellenistic Religions, 1987
- L. C. Nevett, House and Society in the Ancient Greek World, 1999, chs 5–6 only
- I. Nielsen, Hellenistic palaces: tradition and renewal, 1994
- J. J. Pollitt, Art in the Hellenistic Age, 1986
- G. Shipley, The Greek World after Alexander, 2000
- H. A. Thompson and D. B. Thompson, Hellenistic pottery and terracottas, 1987
Roman Republic (509 BC – 31 BC)

- P. G. Bilde, I. and M. Nielsen (eds), Aspects of hellenism in Italy, 1993
- J. Boardman (ed.), The Oxford history of classical art, 1993, ch. 5
- A. Boethius, Etruscan and early Roman architecture, 1978
- F. E. Brown, Cosa: the making of a Roman city, 1980
- J. R. Clarke, The houses of Roman Italy 100 BC – AD 250, 1991, chs 1–3
- T. J. Cornell, The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars, 1995
- K. M. D. Dunbabin, Mosaics of the Greek and Roman world, 1999, chs 1–4 and 16–20
- E. S. Gruen, Culture and national identity in Republican Rome, 1992
- P. Holloway, The origins of Roman historical commemoration in the visual arts, 2002
- R. Ling, Roman Painting, 1991, chs 1, 3, 10 & 11
- P. Matyszak, Chronicle of the Roman Republic, 2003
- M. Pallottino, A history of the earliest Italy, 1991
- J. J. Pollitt, Art in the Hellenistic age, 1986, ch. 7
- N. Rosenstein and R. Morstein-Marx (eds), A companion to the Roman Republic, 2007, chs 3–6, 10, 16, 24, 27 & 28
- M. Torelli, Studies in the Romanization of Italy, 1995
- T. Potter, The changing landscape of south Etruria, 1979, chs 1–5
- J. W. Stamper, The architecture of Roman temples: Republic to Middle Empire, 2005, chs 1–6
- E. T. Salmon, Roman colonization during the Republic, 1969
- J. M. C. Toynbee, Roman historical portraits, 1978

The Early Roman Empire (31 BC – AD 235)

- J. P. Adam, Roman building: materials and techniques, 1994
- S. E. Alcock and R. Osborne, Classical archaeology, 2007 [(b) sections of each chapter only]
- J. Boardman (ed.), The Oxford history of classical art, 1993, ch. 5
- J. R. Clarke, The houses of Roman Italy 100 BC – AD 250, 1991, chs 4–8
- J. Coulston and H. Dodge (eds), Ancient Rome: the archaeology of the Eternal City, 2000
- K. M. D. Dunbabin, Mosaics of the Greek and Roman world, 1999
- J. W. Hayes, Handbook of Mediterranean Roman pottery, 1997
- A. T. Hodge, Roman aqueducts and water supply, 1992
- L. J. F. Keppie, Understanding Roman inscriptions, 1991
- D. E. E. Kleiner, Roman sculpture, 1993
- R. Ling, Roman painting, 1991
- D. S. Potter (ed.), A Companion to the Roman Empire, 2006, chs 2, 3, 4, 5, 9, 11, 12, 13, 14, 19, 20
- T. Potter, Roman Italy, 1987
- J. W. Stamper, The architecture of Roman temples: Republic to Middle Empire, 2005, chs 7–12
- D. Strong and D. Brown (eds), Roman crafts, 1976
- M. Todd (ed.), A companion to Roman Britain, 2004
- R. Turcan, The cults of the Roman Empire, 1996
- J. M. C. Toynbee, Death and burial in the Roman World, 1971
- J. Wacher (ed.), The Roman world, 2 vols, 1987
- J. B. Ward-Perkins, Roman imperial architecture, 1981
- K. E. Welch, The Roman amphitheatre: from its origins to the Colosseum, 2007
- P. Zanker, The power of images in the age of Augustus, 1988
- P. Zanker, Pompeii: public and private life, 1998

**Later Roman Empire (c. AD 200–476)**

- S. Bassett, The urban image of late antique Constantinople, 2004
- J. Beckwith, Early Christian and Byzantine art, 2nd ed 1974, chs 1–4
- J. Boardman (ed.), The Oxford history of classical art, 1993, ch. 6
- G. Bowersock, P. Brown and O. Grabar (eds), Late antiquity: a guide to the post-classical world, 1999
- P. Brown, The world of late antiquity, 1978
- T. S. Burns and J. W. Eadie (eds), Urban centers and rural contexts in late antiquity, 2001
- W. Dorigo, Late Roman painting, 1970
- J. Elsner, Art and the Roman viewer: the transformation of art from the pagan world to Christianity, 1995
- S. Esmonde Cleary, The ending of Roman Britain, 1989
- N. Hannestad, Tradition in late antique sculpture, 1994
- S. Johnson, Late Roman fortifications, 1983
- B. Kiilerich, Late fourth-century classicism in the plastic arts, 1993
- R. Krautheimer, Early Christian and Byzantine architecture, 1975, chs 1–7
- R. E. Leader-Newby, Silver and society in late antiquity, 2004
- J. Percival, The Roman villa, 1976, chs 6–9
- R. Reece, The later Roman Empire: an archaeology AD 150–600, 1999
- P. Reynolds, Trade in the western Mediterranean AD 400–700: the ceramic evidence, 1995
- J. Rich (ed.), The city in late antiquity, 1992
- S. Scott, Art and society in fourth-century Britain: villa mosaics in context, 2000
- J. B. Ward-Perkins, Roman Imperial architecture, 1981, chs 14 & 15
- L. Webster and M. Brown (eds), The transformation of the Roman world AD 400–900, 1997
- E. Wightman, Roman Trier and the Treveri, 1970