

Comprehensive Exam Reading List for RELG and ACRE: Christianity

Winter 2015-16

All choices/selections must be confirmed with your supervisor at the outset.

Primary Sources

1. New Testament: All

Translation:

Attridge, Harold W., Wayne A. Meeks, and Jouette M. Bassler, *The HarperCollins Study Bible: New Revised Standard Version, including the Apocryphal/Deuterocanonical books with Concordance*. San Francisco, Calif.: HarperSanFrancisco, 2006.

or

Coogan, Michael David, Marc Zvi Brettler, Carol A. Newsom, and PHEME PERKINS, *The New Oxford Annotated Bible with the Apocryphal/ Deuterocanonical Books: New Revised Standard Version*. New York: Oxford University Press, 2007.

2. Apostolic Fathers

a. *Epistle of Barnabas*

b. *Didache*

Translation: Bart Ehrman, *Lost Scriptures*. Oxford: Oxford University Press, 2005.

3. New Testament Apocrypha

- a. *Gospel of Thomas*
- b. *Acts of Paul and Thecla*

Translation: Bart Ehrman, *Lost Scriptures*. Oxford: Oxford University Press, 2005.

4. Gnostic Literature

- a. *Gospel of Truth*
- b. *Gospel of Mary*

Translation: Bart Ehrman, *Lost Scriptures*. Oxford: Oxford University Press, 2005.

5. Early Patristic Writings

- a. Justin Martyr, *Apology*
- b. *The Martyrdom of Perpetua and Felicitas*

Translation: Bart Ehrman, *After the New Testament: 100-300 C.E. A Reader in Early Christianity*. 2nd Edition. Oxford: Oxford University Press, 2015.

Additional Resources:

As needed, consult the following for background on the above texts and topics:

1. Sakenfeld, Katharine Doob (ed.), *The New Interpreter's Dictionary of the Bible*. 5 Vols. Nashville: Abingdon, 2007.
2. Freedman, David Noel, (ed.), *The Anchor Bible Dictionary*. New York: Doubleday, 1992.
3. Collins, John J. and Daniel C. Harlow (eds.). *The Eerdmans Dictionary of Early Judaism*. Grand Rapids: Eerdmans, 2010
4. Cross, F. L. and E. A. Livingstone (eds.), *The Oxford Dictionary of the Christian Church*. Rev. Ed. Oxford: Oxford University Press, 2005.

Secondary Sources:

Required:

1. Klauck, H.-J. *The Religious Context of Early Christianity*. Edinburgh: T&T Clark, 2000.
2. Stegemann, E. & W. Stegemann, "The Social Roles and Social Situation of Women in the Mediterranean World and in Early Christianity" in *The Jesus Movement. A Social History of its First Century*. Minneapolis: Fortress, 1999: 359-407.
3. Young, Frances (ed.), *The Cambridge History of Early Christian Literature*. Cambridge: Cambridge University Press, 2007. **Choose 4 chapters.**
4. Neufeld, Dietmar and Richard DeMaris (eds.) *Understanding the Social World of the New Testament*. New York: Routledge, 2009. **Choose 4 chapters.**
5. Ehrman, Bart. *Lost Christianities*. Oxford: Oxford University Press, 2003.

Choose 3 from the following:

Aune, David E. *The New Testament in its Literary Environment*. Philadelphia: Westminster, 1987.

Ehrman, Bart. *Jesus before the Gospels*. New York: Harper, 2016.

Harland, Philip. *Dynamics of Identity in the World of the Early Christians*. New York: T & T Clark, 2009.

Lampe, G.W.H. "Christian Theology in the Patristic Period" in H. Cunliffe-Jones (ed.), *A History of Christian Doctrine*. Philadelphia: Fortress, 1978: 23-50.

Parker, D. C. *An Introduction to the New Testament Manuscripts and their Texts*. Cambridge: Cambridge University Press, 2008.

Sanders, E.P. *Paul: The Apostle's Life, Letters, and Thought*. Minneapolis: Fortress, 2015.

Theissen, Gerd and Annette Merz, *The Historical Jesus*. Minneapolis: Fortress, 1998.

Choose 1 essay from the following:

Simon Buttica, "Vers une theologie universelle? La crise galate: fragile gestion de l'ethnicité juive," *New Testament Studies* 61 (2015) 504-24 (Online via UBC library).

Peter Gemeinhart, "Ausserchristliche Zeugnisse über Jesus" in Christoph Marksches and Jens Schröter (eds.), *Antike christliche Apokryphen in deutscher Übersetzung*. AcA I/1-2: Tübingen: Mohr Siebeck, 2012: I.209-18 (Online via UBC library).

Maurizio Marcheselli. "Il Vangelo de Giovanni nel giudismo. Un' identità in tensione." *Rivista Biblica* 61 (2013) 297-330. (Online via UBC library).

