

# SYNERGY

THE NEWSLETTER OF THE DEPARTMENT OF CLASSICAL, NEAR EASTERN AND RELIGIOUS STUDIES  
AT THE UNIVERSITY OF BRITISH COLUMBIA

Issue 5 / September 2017

## UPCOMING EVENTS

*All events take place in Buchanan C203 unless otherwise noted.*

### September 28

Department Seminar, 3pm

Zeba A. Crook (Carleton)

“Alternative Facts, Barbaric Cultural Practices, and the Imperative to Define Religion.”

Neufeld Memorial Lecture, 7pm (Buchanan A203)

Zeba A. Crook (Carleton)

“From Material to Culture: the First Christians and their Manuscripts.”

### October 5, 3pm

Department Seminar: Nicola Terrenato (U Michigan)

“Elite negotiation and consensus building. Rewriting early Roman imperialism.”

### October 11, 12:30-3:30pm

Neufeld Memorial Book Sale

### October 19, 3pm

Department Seminar: Stella Guo (Xi'an Technological University)

“Images of the original ancestor and the political system of the Empire: a comparison between *Shi Ji* and *Aeneid*.”

### November 9, 3pm

CAC Western Tour Speaker: Bruce Robertson (Mt. Allison)

“How We Liberated the First 4 Million Words of Ancient Greek (And How You Can Help With the Next 40 Million)”

### November 30, 3pm

Visiting Speaker: Zara Torlone (Miami)

“The Joy of Exile: Ovid and Russian Poets.”

*Visit [cnrs.ubc.ca](http://cnrs.ubc.ca) for more details and new events.*

*See p. 11 for information on upcoming Archaeological Institute of America Vancouver Society Lectures at UBC.*

## FOLLOW US ON FACEBOOK

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[facebook.com/ubccnrs](https://www.facebook.com/ubccnrs)

## A WORD FROM THE HEAD

Dear Alumni, Alumnae and friends of CNERS,



It has been a while since you have received a newsletter from us! This newsletter is extra big – we are making up for a slight gap in our publication record. CNERS faculty and students have been busy! Various books and articles have come out. Two conferences were hosted by faculty here at UBC this past year.

Several faculty and students, both graduate and undergraduate, gave papers at conferences and were invited to speak at universities around the world. And through it all the teaching of students at all levels has continued. You will find information on all of these activities in the pages here.

We hope that each of you is nourishing in some way your interest in the ancient world. Remember that our departmental and association lectures are open to you all. We'd love to see you at them. Our website has our calendar of events. If you have the time, enroll in one of our courses. And if you don't – well, if you are at UBC, do drop by our department and say 'hello'.

A department consisting of a unique mix of disciplines, we continue to strive to forge majors and courses that allow for cross-pollination between the fields of study. We want to make more both of our similarities and our differences. We remain committed to equipping our students with the skills necessary for analytical thought, forceful and impactful writing, and good citizenship to the community as a whole while at the same time sharing with them the wonder of the ancient world.

This year, one of our main initiatives is outreach. As enrolments in the humanities decline and various groups twist the culture of the ancient world to support their own agendas, we choose to inform. It is my hope that our outreach will span the age spectrum from kindergarten children to seniors' residences. If you know of a group that you think we should visit, do get in touch with our office – we'd love to work together with you!

We look forward to the future – even though everyone in CNERS loves studying the past!

## NEW FACULTY

### *Katharine Huemoeller*



Dr. Huemoeller joined CNERS in July of 2016 as Assistant Professor of Roman History.

Katharine P.D. Huemoeller, who received her PhD from Princeton University in 2016, is a Roman historian who focuses on the non-elite in antiquity, gender and sexuality, and slavery studies. Her work engages all available evidence for the Roman world, from Roman poetry to legal documents on papyrus to material culture. On the material side, she is currently involved with the American Excavations at Morgantina: Contrada Agnese Project in central Sicily. She arrived in Vancouver from Italy where she spent the previous year as a Rome Prize fellow at the American Academy in Rome working on her current project, an examination of the sexual dimension of Roman slavery.

### *Anthony Keddie*



Dr. Keddie joined CNERS in August of 2017 as Assistant Professor of Early Christian History and Literature.

Originally from Philadelphia, he received his B.A. in Religion from Temple University, M.A.R. in Second Temple Judaism from the Divinity School at Yale University, and M.A. and Ph.D. in Ancient Mediterranean Religions from The University of Texas at Austin. Dr. Keddie is a social historian of ancient Judaism and Christianity whose wide-ranging research interests in ancient Judaism and Christianity often focus on the intersections of literary texts (canonical, and especially extracanonical) and material evidence of all kinds. He is the author (with L. Michael White) of a study volume called *Jewish Fictional Letters: The Epistle of Aristeeas and Related Literature*, and an edited volume (with

Patrick Pouchelle) called *The Psalms of Solomon: Texts, Contexts, and Intertexts*, both of which will soon be published by SBL Press. He is currently working on three books—a social and economic history of Early Roman Palestine in the context of the eastern Roman provinces, a study of “apocalyptic class rhetoric” in Jewish texts from Early Roman Palestine, including the earliest sources of the Jesus movement, and an edited volume (with Michael Flexsenhar and Steven Friesen) on the use of the category of class in the study of ancient Jewish and Christian literature. Dr. Keddie’s research has been recognized by awards and fellowships from several sources, including the Society of Biblical Literature, the Dolores Zohrab Liebmann Foundation, the American Council of Learned Societies, and the W. F. Albright Institute of Archaeological Research. He has been involved in archaeological excavations in Israel and Italy, most recently working as an Area Supervisor at the Ostia synagogue excavations.

## NEW FACES

The department welcomed **Youcef Soufi** and **Cillian O’Hogan**, Assistant Professors without review, in 2016 and they will continue with CNERS in 2017-18. Dr. Soufi completed in PhD at the University of Toronto this summer with a dissertation on the use of Usul al-Fiqh in disputation in classical Islamic law. Dr. O’Hogan obtained his PhD in Classics from U of T in 2012 and has expertise in later Latin literature and manuscript studies.

**Odessa Cadieux-Rey**, who obtained a BA in Classical Studies from CNERS in 2011, joined our staff in March 2017 as Graduate Program Coordinator. Since 2011, Odessa earned an MA in Classics at Western University and worked as Administrative Assistant for Bard on the Beach and as a Graduate Program Assistant at SFU.

**Xing (Stella) Guo** is a Visiting Scholar from the Faculty of Humanities at Xi’an Technological University. Her current research is comparing literatures of the Roman Empire and Han Dynasty. Her forthcoming book is titled *Culture Memory and Imperial Cognition: A Comparison between Roman Empire and Han Empire*.

**Dr. Arden Williams** (PhD ’03), **Dr. Nigel Kennell**, **Dr. Kurtis Peters**, and **Dr. Antone Minard** return to CNERS as sessional instructors for 2017/18

## PROMOTIONS

In July 2016, **Gregg Gardner**, the Diamond Chair in Jewish Law and Ethics, and **Michael Griffin**, professor of Greek Philosophy with CNERS and the Department of Philosophy, were both promoted to the rank of Associate Professor. At the same time, **Franco De Angelis**, professor of Greek History and **Leanne Bablitz**, professor of Roman History and Law, were both promoted to the rank of full Professor. In July 2017, **Elisabeth Cooper**, professor of Near Eastern Art and Archaeology, was promoted to the rank of full Professor. In September 2017, **Sara Milstein** was promoted to Associate Professor.

## MEMORIAL TO DIETMAR NEUFELD



On September 9, 2015, Dietmar Neufeld passed away after a short battle with pancreatic cancer. He is survived by his wife of 38 years, Viola Neufeld, as well as his four children, Jordanna (Laine); Jessalyn (Adam); Jemina (Tyler); Joshua, and two grandchildren.

Dietmar was an accomplished scholar and professor in the Dept. of Classical, Near Eastern and Religious Studies. He was known for his creative mind, his wit, and for his compassion for others. He was truly a lover of life, spending his free time cycling, gardening and most importantly connecting with family and friends over great conversation and great wine.

Born in Paraguay, Dietmar moved to Canada at the age of eight. After studying at the University of Winnipeg, and the Mennonite Seminary, he received his Ph.D. at McGill University in 1991. He spent most of his academic career at UBC, attaining the rank of Full Professor. Apart from publishing numerous books and articles, he was the recipient of several richly deserved awards for teaching excellence, and he also served as President of the Canadian Society for Biblical Studies.

Dietmar imparted light and life to everyone he met: his family, his friends, his students, and his acquaintances— we are all a little bit diminished by his loss.

Dietmar Neufeld's Celebration of Life was held on September 26, 2015. An extremely well attended service full of emotion and remembrances took place at UBC's Old Auditorium, featuring speeches and musical performances from friends, colleagues, and family. A reception followed in the Chan Centre lobby allowing everyone to share stories and reminisce about Diet. He will most certainly be missed by many.

### ***Dietmar Neufeld Memorial Lecture***

The inaugural Dietmar Neufeld Memorial lecture took place on 20 September 2016. The commemorative lecture was delivered by one of Diet's former graduate students, Dr. Kevin Wilkinson, Assistant Professor at the University of Toronto. The lecture-hall was deservedly packed, and Kevin offered an amusing and highly informative account of St. Jerome. This year's Memorial Lecture on **September 28, 2017 at 7pm** (in Buchanan A203) promises to be no less engaging, and will be presented by Professor Zeba Crook from Carleton University in Ottawa. Zeba is another of Diet's former graduate students, and will be offering us an illustrated lecture on "From Material to Culture: The First Christians and their Manuscripts."

### ***Dietmar Neufeld Memorial Book Sale***

A book sale to raise funds for the Neufeld Memorial Lecture will be held on **October 11, 2017 from 12:30pm-3:30pm** in Buchanan C203.

### ***The Dietmar Neufeld Memorial Fund***

There is a fund in Dietmar Neufeld's name to support the study of Christian scriptures at UBC. Donations can be made by telephone at 604-827-4111 or online at [memorial.supporting.ubc.ca/dietmar-neufeld](http://memorial.supporting.ubc.ca/dietmar-neufeld)

## RETIREMENTS

The retirement of **Daphna Arbel** in 2015 has left a gaping hole in the study of Jewish mysticism and feminist approaches to the Bible. In addition to her ever-popular courses on Eve in biblical literature, Dr. Arbel published an extensive array of articles, in addition to her seminal works on Jewish mystical literature and the *Lives of Adam and Eve* (*Beholders of Divine Secrets. Mysticism and Myth in the Hekhalot Literature and Forming Femininity in Antiquity- Eve, Gender, and Ideologies in the 'Greek Life of Adam and Eve'*). She also co-authored or co-edited three other works on related topics. She continues to be much missed by her students and colleagues, though her children and grandchildren (and dog Sophie) rejoice in her new-found proximity.

After 45 years with the department, **Hector Williams** also retired in 2015. As an expert of Greek archaeology, Dr. Williams has spent almost every summer for the past 50 years working on archaeological field projects in the Mediterranean. From 1971 to 1985, Dr. Williams served as the Assistant Director and Photographer of the UBC excavations at Anemurium in Rough Cilicia, Turkey. His excavations in Greece included work at ancient Mytilene (1983-1994, 2009) with his wife **Caroline Williams** (a sessional with the department for many years) and at ancient Stymphalos (1994-2001, 2005). He is proud to have pioneered the use of geophysics in archaeology in Greece, having first introduced this technique at Stymphalos in 1983-84 with colleagues from the British School at Athens. Outside of his archaeological fieldwork, Dr. Williams has led or been a key member of several archaeological organizations, including Director of the Canadian Archaeological Institute at Athens (1981-1984), Trustee of the Archaeological Institute of America (AIA) (1993-2002), and President, AIA Canada 1999-2002.

As a teacher at UBC, Professor Williams will be remembered for his lively lectures in archaeology and instruction in Latin. He developed a number of popular archaeology undergraduate courses and a successful graduate program in Classical Archaeology. Many of his excavation projects gave students from UBC and across Canada the opportunity to participate in important archaeological discoveries. He is fondly remembered for his limitless knowledge of just about any topic, kindness and quick wit.



## FIELDWORK

### *Cyprus: Kalavastos-Ayios Dhimitrios*

In 2015 and 2016, geophysical survey and excavations directed by **Kevin Fisher** continued at the Late Bronze Age (c. 1650–1200 BCE) urban centre of Kalavastos-Ayios Dhimitrios on the island of Cyprus. UBC field school students participated in the excavation of a newly-discovered monumental building with evidence for feasting, including a large central court lined with benches and a massive stone basin with a ceramic inner lining. They also excavated a second area where well-built structures were uncovered on either side of the main north-south road where it approaches the monumental core of the ancient city. Discoveries there included a small room with a high quality plaster floor and elaborate entrance marked with an ashlar (cut stone) threshold, as well as a highly sophisticated stone-lined drainage system buried beneath the plaster road surface. Students learned to use a new “paperless” system to record the excavation as 3D models using overlapping digital photos and new modeling software. Kevin has just been awarded a large grant from the Canadian Foundation for Innovation, which will fund the purchase of an unmanned aerial vehicle (“drone”), laser scanners for recording architecture and artifacts, a 3D printer, computers and other equipment for digital recording, analysis and visualization. This work is all part of the [Kalavastos and Maroni Built Environments \(KAMBE\) Project](#), which is investigating the relationships between the first cities on Cyprus and the major social changes that took place during the Late Bronze Age.



*The 2015 UBC field school students standing in the “Pithos Hall” of Building X at Kalavastos-Ayios Dhimitrios. This room once held over 50 2m tall storage jars (pithoi) that would have held over 33,000 litres of olive oil.*



### *Romania: Alba Iulia*

Since 2013, **Matthew McCarty** has directed the excavation of a 2<sup>nd</sup>-3<sup>rd</sup> century CE Roman mithraeum in Alba Iulia, Romania. In 2016, he brought his first group of UBC students into the field to work on the project— where they proved to be the most talented, engaged, and dynamic group he’s ever taken into the field. They excavated a small kitchen annex for preparing cult meals, the main cult niche of the temple, and a medieval rubbish pit that contained (among other things) what may be the severed forearms of thieves, chopped off at the nearby public gallows. Prof. McCarty is organizing a major international conference in October on the archaeology of Mithraism to create further dialogue around the micro-archaeology of ancient cult practices; more details can be found at [mithraism.cnrs.ubc.ca](http://mithraism.cnrs.ubc.ca) or at the project website, [apm3.cnrs.ubc.ca](http://apm3.cnrs.ubc.ca).

*Alumnus (BA '16) Constantin Pietschmann and MA student Katie Frankson at Alba Iulia.*

### *Sicily: Morgantina*

**Katharine Huemoeller** has been involved with the American Excavations at Morgantina in central Sicily since 2011. She is currently a staff member of the Contrada Agnese Project, directed by Alex Walthall of the University of Texas, which investigates transformations in the urban fabric of the city of Morgantina in central Sicily between the third and first centuries BCE. In 2017, the project added four UBC students to its team: two CNERs undergraduates, Alexis Watts and Allison Marlyn, and two graduate students from the School of Architecture and Landscape Architecture (SALA). The UBC students, along with students from more than 15 other universities, continued excavating a sub-elite house on the western edge of the city across the street from a large bathhouse. The favourite find of the year was the friendly face you see here. You can read more at <http://themagazzino.org> and follow our progress at <https://www.instagram.com/aemcap/> where we post throughout the year.

## Sicily: Gerace



Part of the mosaic in the frigidarium of the baths, discovered in June 2017.

UBC excavations led by **Roger Wilson** at Gerace (near Enna in central Sicily) continued in 2016 and 2017. They uncovered new evidence for a small late Roman villa of ca AD 370/390 in the southern part of the site (which had a unique ‘welcome mat’ in mosaic consisting of the depiction of a Roman foot rule); a radiocarbon dating has confirmed that the fire which destroyed this villa occurred in the second half of the fifth century AD (or very early in the sixth). Substantial evidence for the early Byzantine settlement at the northern end of the site, which replaced the élite buildings of the late Roman estate in the sixth century, was also found, on top of fifth-century activity including metal-working. They were also fortunate to have located a late-fourth-century bath-building nearby, with walls still standing over 2 m high, of which no trace had appeared in our earlier geophysical survey. Three chambers heated by hypocausts were uncovered, the hot room being accompanied by at least one and probably two pools. Floored with geometric mosaics and with slabs of imported coloured marble on the walls, these rooms provide an interesting example of late Roman recycling: on the baths’ abandonment in the second half of the fifth century, probably as a result of earthquake damage, the floors were smashed and the walls were stripped in order to reuse building materials. In 2017 they also uncovered part of the cold room, itself provided with two pools: its geometric mosaic floor was by contrast intact. It not only has an inscription round all four sides (‘May you build more and may you dedicate better things. Asclepiades may you grow old with your family’ says the part so far uncovered), but also the name of the estate owner, Philippianus, occurs in monogram form as part of the mosaic’s design, a feature unique in the Roman Empire. Also in 2017 we excavated two kilns and found evidence for five more; one of them was built by Phillipianus (his monogram occurs on the construction bricks) and produced the roof tiles stamped with his name which are ubiquitous at Gerace. For more information, see

[cnrs.ubc.ca/for-undergraduates/archaeological-field-schools/sicily-2016/](http://cnrs.ubc.ca/for-undergraduates/archaeological-field-schools/sicily-2016/) and [cnrs.ubc.ca/for-undergraduates/archaeological-field-schools/sicily-2017/](http://cnrs.ubc.ca/for-undergraduates/archaeological-field-schools/sicily-2017/)

## Iraqi Kurdistan: Bestansur

**Lisa Cooper**’s archaeological investigations are taking place at the site of Bestansur, located in the Sulaymaniyah Province of Iraqi Kurdistan. Working under the aegis of the Central Zagros Archaeology Project, directed by Reading University professors Roger and Wendy Matthews, and funded by a SSHRC Insight Development Grant, Cooper is focussed on understanding the late Assyrian period occupation of Bestansur (c. 7<sup>th</sup> century BCE). At this time, the region in which Bestansur is located was controlled by the Neo-Assyrian empire. Among Cooper’s research objectives is the documentation of this imperial presence, or lack thereof, through the site’s material culture, and to try to clarify the particular socio-cultural identities that may have been present at the settlement during this period, be they inhabitants indigenous to the region, or foreigners (either Assyrians or deported populations). Cooper worked at Bestansur in 2013 with Chelsea Gardner, a UBC doctoral student, while in 2017, she was joined by Dr. Lynn Welton, a former post-doctoral fellow of UBC, and currently of the Oriental Institute of Chicago, and Sheri Pak (partner of UBC’s Dr. Kevin Fisher). Both assisted with the excavations and planning of the trenches together with a very capable crew of Kurdish workers from the modern village of Bestansur. Pak also initiated a photogrammetric recording of architectural features and deposits, this greatly enhancing a visualization of the built domestic spaces and their associated furnishings, and further assisting in our aim to understand the movement and behaviours of the people who once inhabited these places. To date, the areas exposed have revealed the presence of several domestic units, separate from one another by alleyways and open areas, some paved with pebbles (see figure 1). Although not far under the current surface, many of the units’ occupation surfaces were found intact, some with clusters of smashed pots still *in situ* on the floors as well as other associated artifacts such as metal blades, arrowheads, beads and loom weights. These spaces appear to have been used for cooking, the storage of foodstuffs and places where food was served and consumed.



Cooper and her core archaeological team in Trench 14 at Bestansur.



## CONFERENCES

On April 2 and 3, 2017, **Thomas Schneider** held a two-day event “**Gift of the Nile? A Symposium and Workshop on Ancient Egypt and the Environment**”. The symposium at UBC and workshop at Quest University brought together archaeologists, earth scientists and historians of ancient Egypt from Canada, the United States, Great Britain and France, as well as graduate students from UBC and UCLA for two days of interdisciplinary exchange. The event was the starting point for the project of a new and methodologically more cogent Egyptian history that will interpret human activity in ancient Egypt in its reliance upon and as a response to natural conditions. The event was funded by a SSHRC Connection Grant and an award of the Office of the VP Research. Thanks go to recent MA **Leesha Cessna** (Project Coordinator) and Christine Johnston (Postdoc) who have been working for the project since January, Andra McKay for assistance with the bookings and finances, as well as the supporting organizations (UBC, UCLA, University of Arizona, Quest University). The proceedings will be published by the University of Arizona Egyptian Expedition; a website and database will be made available through the UCLA Encyclopedia of Egyptology and the Cotsen Institute of Archaeology at UCLA.

CNERS graduate students **Gillian Glass, Ryan Johnson, Maude Côté-Landry, Katie Frankson, and Flor Fustinoni** organized a successful interdisciplinary graduate student conference May 2 and 3, 2017, with the theme “**The Social Network**”. The keynote address was by Dr. Andrew Koh (Brandeis University). Speakers included students from across Canada in diverse disciplines.

**Greek Drama V**, an international conference exploring ancient Greek theatre and its reception, was held at UBC from July 5-8, 2017, co-directed by Hallie Marshall (Department of Theatre and Film) and **C.W. Marshall**.

A keynote address was offered by UBC alumnus (BA '77) Prof. Eric Csapo (University of Sydney), with other plenary sessions open to the public led by Dr. Helen Eastman (Oxford and Westminster Universities) and Prof. Brad Powers (UBC, Theatre and Film). More than sixty papers were presented, featuring a group of international scholars including former and present departmental members **Prof. Florence Yoon**, George Kovacs, Melissa Funke, and graduate student **Justin Dwyer**.

Previous Greek Drama conferences (1982, 1992, 2002, and 2007) have been held in Australia and New Zealand. The conference was supported by a SSHRC Connection Grant won by Hallie and Toph.



## KUDOS

**Matt McCarty** presented a keynote lecture entitled “Situating an Emperor: Tombs and Authority in Ancient China and Rome” at a Met Symposium on “The Age of Empires: Comparisons and Interactions between East and West in Antiquity” in April 2017.

**Thomas Schneider** has been acclaimed as elected to represent the Faculty of Graduate and Postdoctoral Studies on the UBC Senate from 2017-20. Dr. Schneider was also appointed Advisor to the President of Quest University for 2016/17.

Professor Emeritus, **Hector Williams**, was appointed in 2016 as the advisory editor of the journal *National Maritime Research* for a three-year term.

**Franco De Angelis** and **Roger Wilson** presented papers at an international conference at the British Museum in connection with an exhibition entitled, “Sicily: culture and conquest” in July 2016. Dr. Wilson also presented on the UBC excavations at Punta Secca in connection with an exhibit at the Ashmolean Museum in Oxford also on Sicily.

**Rumee Ahmed** was appointed Associate Dean of Communications and Innovation in the Faculty of Arts from 2016-19.

## AWARDS

**Kevin Fisher** won the 2017 Dean of Arts Faculty Research Award. He also received a research grant from the Canadian Foundation for Innovation for his project “Building infrastructure for Spatial Archaeometry and Visualization.” This grant will allow the purchase and maintenance of an unmanned aerial vehicle (‘drone’), laser scanners to record objects and sites in 3D, a 3D printer, computers and software for our new lab, and other equipment for the high-resolution recording, analysis and visualization of archaeological materials.

**Robert Cousland** received a Faculty of Arts Research Grant for the completion of his book *Holy Terror: Jesus in the Infancy Gospel of Thomas* (Bloomsbury, 2017) and **Franco De Angelis** received another for his project “Circular Conquests: The New World and Classical Antiquity”. **Thomas Schneider** has received an award from the Austrian Academy of Sciences for a guest stay in Vienna to work on a project called “The Hyksos Names in Context.”

## ***Killam Research Fellowship***



*Dr. Susanna Braund*

In 2016, **Susanna Braund** was awarded a two-year Killam Research Fellowship in the national competition for her project “Virgil Translated.” This award provides that most precious commodity—time: two years relief from all teaching and administrative duties, with a properly funded replacement position for the department. About six awards are offered each year across all subject areas in all Canadian universities, so this is an amazing honour for Dr. Braund, for the field of Classics and for the Department. The last time a classicist received a Killam Research Fellowship was Katherine Dunbabin of McMaster University, in 2004. CNERS Emeritus Tony Barrett received a Killam Research Fellowship in 2002. The Killam Trust was created by the bequest of Mrs. Dorothy J. Killam in memory of her husband Izaak Walton Killam in her will in 1965.

Susanna reports that she is making great progress on her book, which will be published by Cambridge University Press as *A Cultural History of Translations of Virgil*. It will be a major contribution to European intellectual history. The fact that for many readers Virgil's poems have been accessible only through the medium of translation makes the study of these translations critically important. Susanna will consider translations of Virgil's *Eclagues*, *Georgics* and *Aeneid* into languages including Czech,

Dutch, English, Esperanto, French, German, Modern Greek, Hebrew, Icelandic, Irish, Italian, Polish, Portuguese (including Brazilian Portuguese), Russian, Scottish, Slovak, Spanish, Ukrainian and Welsh, from the twelfth century to the present day, from Russia and Ukraine in the east to Brazil and Canada in the west. She will explore the different ways in which later cultures reacted to and appropriated Virgil's poems in the process of translating them and she will demonstrate the significance of these translations in the social, political and moral spheres.

The Department also congratulates **Sara Milstein** on her success in the university-wide competition, receiving a UBC Killam Research Fellowship for her book project, “Making a Case: Reconstructing the Origins of Biblical and Mesopotamian Law.” Dr. Milstein also received a 2017 Killam Teaching Prize in recognition of her excellence in teaching.

## ***SSHRC Insight Development Grants***

**Lisa Cooper** received a two-year SSHRC Insight Development Grant in 2015 for her project “Archaeological reflections of identity in Neo-Assyrian Period remains at Bestansur, Iraqi Kurdistan.” **Gregg Gardner** received another for his project, “Charity for the Rich: individual Almsgiving in Early Rabbinic Judaism” and **Sara Milstein** was awarded a third for her project, “Nothing But the Truth? Near Eastern Scribes and the Production of Legal ‘Opinions’.”

In 2016, **Cillian O’Hogan** received an Insight Development Grant for his project “Romans, Christians, and their books: 300-486 CE”, studying the transition from scroll to codex and its implications for how readers and writers thought about literature. A second was awarded to **Gregg Gardner** for his project “Poverty and social justice in classical Jewish thought: Mishnah Pe’ah – a translation and commentary”. **C.W. Marshall** received a third for his project “Thomas Heywood and the Classical Imagination”, which seeks to position an under-studied contemporary of Shakespeare within the context of classical reception studies. We are excited to see the results of their research!

## ***Graduate Student Awards***

PhD Classics candidate **Chelsea Gardner** won the Crake Pre-Doctoral Fellowship in the Department of Classics at Mt. Allison University for 2016-2017. Chelsea also received the Graduate Student Paper Award at the 2017 AIA meeting for her paper, “Money, Marbles, and Chalk: The Ancient Quarries of the Mani Peninsula.”

**Ryan Schroeder**, candidate for the PhD in Religious Studies, won the prestigious Killam Doctoral Scholarship for 2017-2020. Ryan also received the Jeremias Prize for best student paper from the Canadian Society of Biblical Studies for his paper “Make a Face around Torah!” (m. ‘Abot 1:1): Scriptural Authority and Religious Discourse in the Mishnah.”

PhD Religious Studies student **Courtney Innes** received three awards in 2016: the Brigham Young University Religious Education Dissertation Grant; a Soroptimist International Scholarship Program award; and the Nibley Fellowship Graduate Stipend award.



*Ryan Schroeder,  
PhD student*

Many of our faculty, students, and alumni were present at the Annual Meeting of the Classical Association of Canada this year. **Gillian Glass**, studying for the PhD in Religious Studies, received an honorable mention in the competition for best graduate student paper.

## FROM STONE TO SCREEN

The [From Stone to Screen](#) Project, run by CNERS graduate students and alumni, has worked to digitize the department's extensive squeeze collection (over 1000 pieces) and create a digital database of a substantial artifact collection donated to the department in 2005.

In 2016, the project received a third year of funding from UBC's Teaching and Learning Enhancement Fund, which allowed the project to hire UBC students to develop additional open-access teaching modules. FSTS was able to hire several students to create teaching modules on the following topics: Ancient Pottery; Mapping the Athenian Tribute Lists; Visual Association and Imperial Promotion; Women on Ancient Coins; and Introduction to Dilmun. Three of these undergraduate employees, Jaymie Orchard, Chloe Martin-Cabanne, and Siena Hutton, presented their modules at the Annual Meeting of the Archaeological Institute of America, in a paper entitled "*A Blast from the Past: Digital Antiquity in the Classroom*". Another TLEF-sponsored employee, Jasmine Sacharuk, has been hard at work creating a new website for our artifact collections so that they are in a more universally-compatible format: [www.fromstonetoscreen.com/ca/artifacts/](http://www.fromstonetoscreen.com/ca/artifacts/).

In the last year, Chelsea Gardner and Nicholas Kraus were awarded a research scholarship and travelled to the Field Museum in Chicago IL to take 3D images of the Field Museum's cuneiform tablets. Chloe Martin-Cabanne presented her hard work on the Ancient Roman Coin module in her talk "*From Stone to Screen: Digital Antiquity in the Classroom*" at the Digital Pedagogy Institute's Annual Meeting in Guelph, Ontario. Chelsea Gardner and Lisa Tweten took part in the Canadian Society for Digital Humanities panel at Congress 2017 in May 2017. Finally, their cuneiform tablets have been submitted to CDLI thanks to Nicholas Kraus and Émilie Pagé-Perron of Yale University.

Please see the [FSTS CV](#) for a complete list of their accomplishments! For questions, or to support the project, please contact [fromstonetoscreen@gmail.com](mailto:fromstonetoscreen@gmail.com).



*A squeeze from the FSTS collection. Fragments from the Hekatompedon (IG I3 321, 322, 323 and 324).*

See the entire collection at <https://open.library.ubc.ca/collections/squeezes>

## NEW COMPUTER LAB

Thanks in part to Kevin Fisher's Canada Foundation for Innovation John R. Evans Leaders Fund grant, the Department is in the process of outfitting a new Computer Lab for research and teaching in the space previously used for storing our slide collection. This space will hold eight powerful desktop PC computers with dual monitors and a variety of software packages (including ArcGIS, Adobe Creative Suite and Agisoft Photoscan) as well as a 3D printer. Students will be able to use the lab for research purposes—bring on the 21st century!



## CNERS IN THE NEWS

**Katharine Huemoeller** was interviewed by Chris Walker on CBC's Daybreak South on March 15, 2017 - speaking on the Ides of March, of course. Listen to the segment here (Dr. Huemoeller's piece starts about 11 minutes in): <http://www.cbc.ca/listen/shows/daybreak-south/segment/12002715>

PhD Classics candidate **Chelsea Gardner** appeared on the National Geographic series "[The Greeks](#)" which aired June 21, June 28, and July 5, 2016. Alepotrypa Cave on the Mani peninsula, a site she has been working at since 2012, was featured in the first episode.

In July 2015, **Chelsea Gardner** and **C.W. Marshall** brought to light a forgotten ancient papyrus in UBC's Rare Books collection. See "[Window on a lost world](#)": [rediscovered papyri at UBC shed light on ancient Egypt](#)," and the coverage on [Global News](#).

## PUBLICATIONS

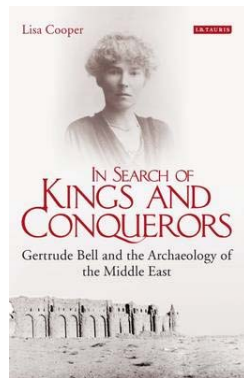


**Daphna Arbel, Paul Burns, Robert Cousland, Richard Menkis and Dietmar Neufeld**, eds., with contributions from **Thomas Schneider, Dietmar Neufeld, C.W. Marshall, and Robert Cousland**, 2014. [Not Sparing the Child: Human Sacrifice in the Ancient World and Beyond](#). *Studies in Honor of Professor Paul G. Mosca*. Bloomsbury.

**Susanna Braund**, 2017. Translations of and introductions to "The Phoenician Women" in [Lucius Annaeus Seneca: The Complete Tragedies Vol. 1](#) and "Oedipus" and "Agamemnon" in [Lucius Annaeus Seneca: The Complete Tragedies Vol. 2](#). Chicago UP.

**Susanna Braund**, 2017. [Understanding Latin Literature](#). 2<sup>nd</sup> Ed. Routledge.

**Lisa Cooper**, 2016. [In Search of Kings and Conquerors: Gertrude Bell and the Archaeology of the Middle East](#). I.B. Tauris.



**Franco De Angelis**, 2016. [Archaic and Classical Greek Sicily: A Social and Economic History](#). Oxford UP.

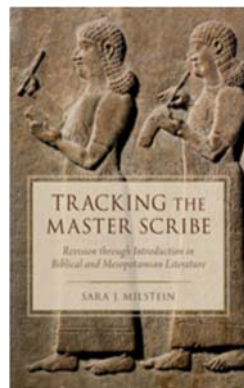
**Gregg Gardner**, 2015. [The Origins of Organized Charity in Rabbinic Judaism](#). Cambridge UP.

**C. W. Marshall** and Tom Hawkins, editors and contributors, 2015. [Athenian Comedy in the Roman Empire](#). Bloomsbury.

**C.W. Marshall** and George Kovacs, editors and contributors, 2015. [Son of Classics and Comics](#). Oxford UP.

**Richard Menkis** and Harold Roper, 2015. [More Than Just Games: Canada and the 1936 Olympics](#). University of Toronto Press.

**Sara Milstein**, 2016. [Tracking the Master Scribe: Revision through Introduction to Biblical and Mesopotamian Literature](#). Oxford UP.



**Cillian O'Hogan**, 2016. [Prudentius and the Landscapes of Antiquity](#). Oxford UP.

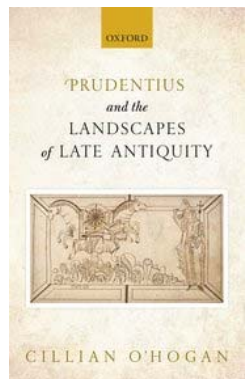
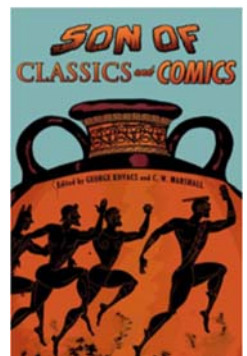
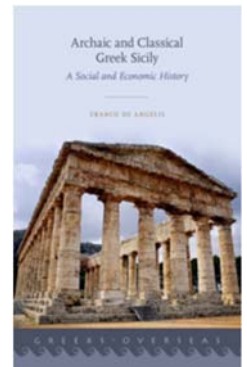
[The British Library Manuscripts Project](#), designed, commissioned, and edited by **Cillian O'Hogan**, was launched in September 2016.

**Kurtis Peters**, 2016. [Hebrew Lexical Semantics and Daily Life in Ancient Israel](#). Brill.

Thomas E. Levy, **Thomas Schneider**, William H.C. Propp, editors and contributors, 2015. [Israel's Exodus in Transdisciplinary Perspective: Text, Archaeology, Culture, and Geoscience](#). Springer.

Peter Der Manuelian and **Thomas Schneider**, editors and contributors, 2015. [Towards a New History for the Egyptian Old Kingdom. Perspectives on the Pyramid Age](#). Brill.

**R.J.A. Wilson**, 2016. [Caddedi on the Tellaro: A late Roman Villa in Sicily and its Mosaics](#). Peeters Leuven.



# GRADUATIONS

***Congratulations to our graduates of 2015, 2016, and 2017!***

**Doctor of Philosophy:** Clement Tong, Jayne Knight, Andrew McClellan, Tyson Sukava

**Master of Arts:** Leesha Cessna, Breanna Simpson, Brian Burnstein, Emma Hilliard, Marshall Buchanan, Kevin Lee, Ken Saari, Ana Golland, Natalie MacDougall, Kaitlyn Solberg, Haley Bertram, Christian Brady, Miranda Iddon, Heather Odell

**Bachelor of Arts:** Jade Zaid Al-Sulaiman, Louis Aldrovandi, Scherene Auchterlonie, Megan Barbieri, Siobhan Stirling Barnard, Alan Barnes, Talia Behrmann, Hilary Best, Emma Betz, Aeli Shopland Black, Ashlynn Blackwell, Janeen Bradshaw, Lucienne Brown, Nina Brule, Madeleine Butcher, Richard B. Cameron, Kara Campbell, Sarah Chan, Adam Cheifetz, Bronwyn Chomitz, Mariel Cooksey, Angus Cresswell, Cassandra Dominic, Joshua Favel, Betty N Feng, Taryn Foss, Julius Francia, Katharina Frankson, Florencia Fustinoni, Jessica Geheran, Stacey Gilkinson, Michael Diaz Goco, Noah Goldenberg, Emily Grayson, Kathleen Heys, Jeevan Singh Hundal, Jacob Irwin, Paul Sun Yoo Jon, Nikolas Kelava, Cassandra LaChance, Shun Ling Amaris Li, Iris Liu, Sara (Yang) Liu, Jayden Lloyd, Derek Lu, Krystal Lukashuk, Katherine Luyten, Rodney Gordon Mackenzie, Chloe Martin-Cabanne, Volante Matheson, Katherine Millar, Kathryn Anne Miller, Iosep Cathal Morton, Gabriel Mutch, Jenna Omassi, David Penner, Robert W.A. Pervis, Vivian Vy Pham, Adrian Phillips, Erin Pierik, Constantin Pietschmann, Earvin Chi-Ho Poon, Cesia Quintero, Emma Ramsden, Anna Reynolds, Kristofer Rhude, Rachel Robinson, Aaron A Rogers, Poonam Sahota, Scion Sasaki, Demetros Seblu, Breanna Simpson, Amy Sky, Marco Esteban Sotres, Lauriane Soutif, Sean Sturm, Dominique Swennen, Rebecca Taylor, Carly E Thomson, Paul Treschow, Sage Vanier, Wen Xin Wang, Margaret Wardhaugh, Alexis Watts, Finlay Wood, Siena Wood Hutton, Sean M Young, David Zeyha



*CNERS graduates and faculty at the May, 2017 convocation.*

## STUDENT NEWS

CNERS students represented the department well at the annual meetings of the Society for Classical Studies (Boston, January 2017), the Archaeological Institute of America (Toronto, January 2017), and the Classical Association of Canada (St. John's, May 2017). PhD candidate **Justin Dwyer** presented at the SSC and undergraduates **Siena Hutton**, **Jaymie Orchard**, and **Chloe Martin-Cabanne** spoke at the AIA. **Chelsea Gardner** and **Gillian Glass** both gave papers at the CAC.

**Richard Cameron** from UBC won first place in the 2016 CAC Senior Greek Sight Translation Competition and third place in the CAC Senior Latin Sight Translation Competition! **Sophia Ly** received Third Place in the Senior Latin and Richard Cameron received Honourable Mention in the Senior Greek. Students studying Greek and Latin at universities across Canada participate in the sight competition so this certainly is a great accomplishment by Sophia and Richard. Congratulations!

**The CNERS Student Association** will be holding monthly pizza and pub nights, screening classics related films, and putting on other great events for students in the department and all those interested in CNERS. For more event info or to contact us please visit our [Facebook page](#) or visit our [website](#). The CNERS SA also published Issue 2 of **Logos**, the CNERS Student Journal. A digital copy is available to download at <http://cners-sa.arts.ubc.ca/logos/issues> or hardcopies can be purchased by emailing [journal.cners@gmail.com](mailto:journal.cners@gmail.com).

## ALUMNI NEWS

### 2017

**Tyson Sukava** (PhD Classics '14) was appointed Assistant Professor of Classics in the Department of Languages, Literatures and Cultures at the University of Delaware.

### 2016

**Marshall Buchanan** (MA Classics '16), was accepted into the University of Michigan PhD program.

**Dr. Andrew McClellan** (PhD Classics '15) accepted a two-year Post-Doctoral Fellowship, emphasizing Latin epic and its broader contexts, in the Department of Classics, Florida State University.

**Dr. Jayne Knight** (PhD Classics '15) accepted a tenure-track appointment as Lecturer in Classics at the University of Tasmania. She started in July 2016.

**Michael Goco** (BA Religious Studies '15) received recognition for being the top 10% in the international Undergraduate Awards competition for his paper written for RELG 330: Origins of Judaism entitled "Out of the Depths: the Development of Jewish Views of the Afterlife in Second Temple Judaism."

### 2015

**Daniel Unruh** (BA 2002) defended his PhD in Classics at Cambridge, "Talking to Tyrants: Interaction between Citizens and Monarchs in Classical Greek Thought."

**Kristofer Rhude** (BA Hons. Religious Studies, Maj. Near Eastern Studies '15) was accepted to all five schools he applied to for his masters – Harvard Divinity School, Yale Divinity School, Chicago Divinity School, Princeton Theological Seminary and Luther College. He began graduate studies at Harvard in September 2015.

### 2014

**Kiersten Neumann** (BA 2005, MA ACRE 2008) defended her PhD in Near Eastern Art and Archaeology at UC Berkeley, "Resurrected and Reevaluated: The Neo-Assyrian Temple as a Ritualized and Ritualizing Built Environment."

**Sabrina Higgins** (MA CLAR 2009) defended her PhD in Religious Studies at U of Ottawa, "The Physical Materialization of the Cult of Mary in Fifth- to Ninth-Century Egypt."

**Michael Leese** (MA CLAS 2006) defended his PhD in Greek and Roman History at U of Michigan (Ann Arbor), "Economic Decision Making and Money-Making Strategies in Ancient Greece."

**Have some news?** We love to hear from our alumni! Send an email to [cnrs.gradsec@ubc.ca](mailto:cnrs.gradsec@ubc.ca) and, if you like, we'll put it in our next newsletter.

## AIA LECTURES

The Archaeological Institute of America Vancouver Society has a number of upcoming lectures at UBC. These events are free and the public is welcome! See [cnrs.ubc.ca](http://cnrs.ubc.ca) for talks happening later in the year.

TUESDAY  
October 3

**"At the Origins of Roman Urbanism. The Gabii Project"**

**Prof. Nicola Terrenato**

Esther B. Van Deman Collegiate Professor of Roman Studies, University of Michigan  
Location: Buchanan A202 (1866 Main Mall, UBC), Time: 7:30 PM

TUESDAY  
November 7

**"Exploring the Roots of the Vine: The History and Archaeology of the earliest Wines"**

**Dr. Stephen Batiuk (\*AIA Gregorian Lecturer\*)**

Department of Near & Middle Eastern Civilizations, University of Toronto  
Location: Buchanan A202 (1866 Main Mall, UBC), Time: 7:30 PM

TUESDAY  
December 5

**"Life and Death at Ancient Eleon: Excavations in central Greece 2011-2017"**

**Prof. Brendan Burke**

Department of Greek and Roman Studies, University of Victoria  
Location: TBA, Time: 7:30 PM







## Contact Us

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@cnersubc

## **SYNERGY**

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