

Classical Archaeology: PhD Reading List

Hellenistic Mediterranean & Early Imperial Roman (c. 331 BCE-68 CE)

Rev. 8/16/17 (MMM & KH)

- S. Alcock, *Graecia Capta* (Cambridge 1998).
- S. Alcock *et al.*, "Reading the Landscape: Survey Archaeology and the Hellenistic Oikumene," in A. Erskine (ed.), *The Blackwell Companion to the Hellenistic World* (Oxford 2005), 354-372.
- J. Becker & N. Terrenato (eds), *Roman Republican Villas. Architecture, Context, Ideology* (Ann Arbor 2012).
- A. Berlin, "Power and its Afterlife: Tombs in Hellenistic Palestine," *NEA* 65(2) (2002): 138-148.
- A. Berlin, "Jewish Life Before the Revolt: The Archaeological Evidence," *JSJ* 36 (2005): 417-470.
- T. Blagg & M. Millett (eds), *The Early Roman Empire in the West* (Oxford 1990).
- D. Borbonus, *Columbarium Tombs and Collective Identity in Augustan Rome* (Cambridge 2014), ch. 2.
- F.E. Brown, *Cosa: The Making of a Roman City* (Ann Arbor 1980).
- G. Bugh, *The Cambridge Companion to the Hellenistic World* (Cambridge 2006), ch. 7.
- J. Carlsen & E. Lo Cascio, *Agricoltura e scambi nell'Italia tardo-repubblicana* (Bari 2009), chapters by Morel, Tchernia, Marcone, Goodchild, Rosenstein, de Ligt.
- J.R. Clarke, *The Houses of Roman Italy* (Berkeley 1991), chs. 1-5.
- J. Clarke, *Art in the Lives of Ordinary Romans* (Berkeley 2003).
- F. Colivicchi, *Local Cultures of South Italy and Sicily in the Late Republican Period* (Portsmouth, RI 2011).
- J. DeRose Evans, *Blackwell Companion to the Archaeology of the Roman Republic* (Oxford 2015).
- S. Dillon & K. Welch (eds), *Representations of War in Ancient Rome* (Cambridge 2006), chapters by McDonnell and Welch.
- S. Drougou, "Vergina: The Ancient City of Aegae," in R.L. Fox (ed.), *Brill's Companion to Ancient Macedon* (Leiden 2011), 243-255.
- M. Egri & S. Berecki, "Italy, Macedonia and Dacia – networks of interaction in the 2nd – 1st centuries BC," in M. Guštin, W. David (eds.), *The Clash of Cultures? The Celts and the Macedonian World* (Manching 2015), 129-136.*
- L. Hackworth Petersen, *The Freedman in Roman Art and Art History* (Cambridge 2006), ch. 3.
- S. Joshel and L. Hackworth Petersen, *The Material Life of Roman Slaves* (Cambridge 2014), ch. 3.
- S. Keay (ed.), *The Archaeology of Early Roman Baetica* (Portsmouth, RI 1998), chs. by Keay, Downs, Keay, Ponsich, Domergue, Birley.
- P. Leriche, "Europa-Doura Séleucide," *Electrum* 18 (2010): 23-40.*
- J. Ma, *Statues and Cities* (Oxford 2015).
- R. Mairs, "Models, moulds and mass production: the mechanics of stylistic influence from the Mediterranean to Bactria," *Ancient West & East* 13 (2014): 175-195.
- M. Melfi & O. Boubou (eds), *Hellenistic Sanctuaries: Between Greece and Rome* (Oxford 2016).
- J.P. Morel, "The Transformation of Italy, 300 – 133 B.C. The Evidence of Archaeology," *CAH VIII*², 477-516.
- J.P. Morel, "Céramique à vernis noir et histoire." *JRA* 22 (2009): 477–488.
- J.C. Moretti, "L'architecture publique à Délos au III^e s. a.C.," in J. des Courtils (ed.), *L'architecture monumentale grecque au III^e s.* (Bordeaux 2015), 83-115.*
- L. Nevett, *Domestic Space in Classical Antiquity* (Cambridge 2010), ch. 4.
- J. Prag & J.C. Quinn (eds). *The Hellenistic West* (Cambridge 2013), chs. 3-10.
- C. Picón & S. Hemingway (eds), *Pergamon and the Hellenistic Kingdoms of the Ancient World* (New York 2016).
- F. Rakob, "The Making of Augustan Carthage," in E. Fentress (ed.), *Romanization and the City* (Portsmouth, RI 2000): 73-82.
- H. Reinders *et al.* (eds), *Housing in New Halos* (Lisse 2003).

- D. Robinson & A. Wilson (eds), *Maritime Archaeology and Ancient Trade in the Mediterranean* (Oxford 2011), chs. intro, 1, 2, 7.
- U. Roth, *Thinking tools: Agricultural Slavery between Evidence and Models* (London 2007), ch. 3.
- S.I. Rotroff, "The Introduction of the Mold-Made Bowl Revisited," *Hesperia* 75 (2006): 357-378.
- F. Rumscheid, "Ursprünglicher Bebauungsplan, Erstbebauung und Veränderungen im hellenistischen Stadtbild Prienes als Ergebnis öffentlicher und privater Ambitionen," in A. Matthaei & M. Zimmermann (eds), *Stadtkultur im Hellenismus, Die hellenistische Polis als Lebensform* (Heidelberg 2014), 173-190.
- F. Rumscheid, "Die hellenistischen Wohnhäuser von Priene. Befunde, Funde und Raumfunktionen," in A. Haug & D. Steuernagel (eds), *Hellenistische Häuser und ihre Funktionen, Internationale Tagung Kiel, 4. bis 6. April 2013* (Bonn 2014), 143-160.
- J. Sewell, *The Formation of Roman Urbanism, 338–200 BC: Between Contemporary Foreign Influence and Roman Tradition* (Portsmouth, RI 2010).
- J. Stamper, *The Architecture of Roman Temples* (Cambridge 2006).
- T.D. Stek, *Cult Places and Cultural Change in Republican Italy* (Amsterdam 2009).
- A. Stewart, *Art in the Hellenistic World* (Cambridge 2014).
- P. Thonemann, *The Hellenistic Age* (Oxford 2016).
- W. Van Andringa et al., *Mourir à Pompéi : fouille d'un quartier funéraire de la nécropole romaine de Porta Nocera (2003-2007)* (Rome 2013).
- P. van Dommelen P. and N. Terrenato (eds). *Articulating Local Cultures: Power and Identity under the Expanding Roman Republic* (Portsmouth, RI 2007).
- A. Wallace-Hadrill, *Houses and Society in Pompeii and Herculaneum* (Princeton 1994).
- A. Wallace-Hadrill, *Rome's Cultural Revolution* (Cambridge 2008).
- R.C. Westgate, "Space and Decoration in Hellenistic Houses," *Annual of the BSA* 95 (2000): 391-426.
- G. Woolf, *Becoming Roman* (Cambridge 1998).
- P. Zanker, *The Power of Images in the Age of Augustus* (Berkeley 1988).
- P. Zanker, "The Hellenistic Grave Stelai from Smyrna: Identity and Self-image in the Polis," in A. Bulloch et al. (eds), *Images and Ideologies* (Berkeley 1994), 212-231
- P. Zanker, *Pompeii: Public and Private Life* (Cambridge, MA 1998).
- M. Zarmakoupi, "Hellenistic & Roman Delos: the city & its emporion," *Archaeological Reports* 61 (2015): 115-132.

[NB: readings marked with an asterisk are available in a binder in the Graduate Reading Room]