

Classical Archaeology: PhD Reading List

High Roman Imperial & Late Antique (c. 69 CE-400 CE)

Rev. 8/16/17 (TK & KH)

- S. Alcock, *Graecia Capta* (Cambridge 1998).
- P. Allison, "Mapping for gender. Interpreting artefact distribution inside 1st- and 2nd-century A.D. forts in Roman Germany," *Archaeological Dialogues* 13 (2006): 1-20.
- C.M. Baker, *Rebuilding the House of Israel: Architectures of Gender in Jewish Antiquity* (Stanford 2002).
- P.F. Bang, "Imperial Bazaar: towards a comparative understanding of markets in the Roman Empire," in P.F. Bang, M. Ikeguchi, H.G. Ziche (eds), *Ancient Economies, Modern Methodologies: Archaeology, Comparative History, Models and Institutions* (Bari 2006), 51-88.
- D. Boin, "A Hall for Hercules at Ostia and a Farewell to the Late Antique 'Pagan Revival,'" *AJA* 114 (2010): 253-66.
- K. Bowes, *Houses and Society in the Later Roman Empire* (London 2010).
- L. Brink and D. Green (eds), *Commemorating the Dead: Texts and Artifacts in Context. Studies of Roman, Jewish and Christian Burials* (Berlin 2008), chs. 4, 6 7.
- J.R. Clarke, *The Houses of Roman Italy* (Berkeley 1991), chs. 6-8.
- S.E. Cleary, *The Roman West, AD 200-500: An Archaeological Study* (Cambridge 2013).
- E. D'Ambra, "A Myth for a Smith: A Meleager Sarcophagus from a Tomb in Ostia," *AJA* 92 (1988): 85-99.
- P. Davies, *Death and the Emperor: Roman Imperial Funerary Monuments, from Augustus to Marcus Aurelius* (Austin, TX 2004).
- L. de Jong, "Performing Death in Tyre: The Life and Afterlife of a Roman Cemetery in the Province of Syria," *AJA* 114 (2010): 597-630.
- J. DeLaine, "Designing for a market: medianum apartments at Ostia," *JRA* 17 (2004): 146-176.
- H. Eckardt, "A long way from home: diaspora communities in Roman Britain" in H. Eckardt (ed), *Roman Diasporas: Archaeological approaches to mobility and diversity in the Roman empire* (Portsmouth, RI 2010): 99-130.
- J. Elsner, *Imperial Rome and Christian Triumph* (Oxford 1998).
- S. Fine, *Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology* (Cambridge 2005).
- A. Gardner, *An Archaeology of Identity: Soldiers and Society in Late Roman Britain* (London 2016).
- K. Greene, *The Archaeology of the Roman Economy* (Berkeley 1990).
- J. Hayes, *Handbook of Mediterranean Roman Pottery* (Norman, OK 1997).
- M. Heinzelmann, "Arbeitsbericht zu einer zweiten geophysikalischen Prospektionskampagne in Ostia," *RM* 105 (1998): 425-9.
- M. Heinzelmann, H. Becker, K. Eder, and M. Stephani, "Vorbericht zu einer geophysikalischen Prospektionskampagne in Ostia Antica," *RM* 104 (1997): 537-48.
- T. Hölscher, *The Language of Images in Roman Art* (Cambridge 2004).
- C. Howgego, "Coinage and Identity in the Roman Provinces," in H. Howgego, V. Heuchert, A. Burnett (eds), *Coinage and Identity in the Roman Provinces* (Oxford 2005): 1-17.

- T. Kaizer, "Man and God at Palmyra: Sacrifice, Lectisternia and Banquets," in T. Kaizer (ed), *The variety of local religious life in the Near East in the Hellenistic and Roman periods* (Leiden 2008): 179-92.
- S. Keay, *Portus: an archaeological survey of the port of imperial Rome* (London 2005).
- D. Kessler and P. Temin, "The organization of the grain trade in the early Roman Empire," *The Economic History Review* 60 (2007): 313-332.
- A. King, "Diet in the Roman world: a regional, inter-site comparison of mammal bones," *JRA* 12 (1999): 168-202.
- R. Krautheiner, *Three Christian Capitals* (Berkeley 1983).
- T.F. Mathews, "The Emperor and the Icon," in J.R. Brandt and O. Steen (eds), *Imperial Art as Christian Art – Christian Art as Imperial Art* (Rome 2001): 163-77.
- D. Mattingly, *Imperialism, Power, and Identity* (Princeton 2013).
- R. Meiggs, *Roman Ostia*. 2nd ed. (Oxford 1973), chs. 3-7.
- E.M. Meyers and M.A. Chancey, *Archaeology of the Land of the Bible. Volume III, Alexander to Constantine* (New Haven 2012), chs. 9, 10.
- L.S. Nasrallah, *Christian Responses to Roman Art and Architecture: The Second-Century Church Amid the Spaces of Empire* (Cambridge 2010).
- I. Nielsen, "The Assembly Rooms of Religious Groups in the Hellenistic and Roman Near East: A Comparative Study," in M. Blömer, A. Lichtenberger, and R. Raja *Religious Identities in the Levant from Alexander to Muhammed: Continuity and Change* (Turnhout 2015): 47–74.
- C. Panella and G. Rizzo, *Ostia VI: Le terme del nuotatore* (Rome 2014).
- J. Patout Burns and R.M. Jensen, *Christianity in Roman Africa: The Development of Its Practices and Beliefs*. (Grand Rapids, MI 2014), ch. 4.
- J.R. Patterson, *Landscapes and Cities: Rural Settlement and Civic Transformation in Early Imperial Italy* (Oxford 2006), ch. 1.
- D.P.S. Peacock and D.F. Williams, *Amphorae and the Roman Economy: An Introductory Guide* (London 1986).
- S.R.F. Price, *Rituals and Power: The Roman Imperial Cult in Asia Minor* (Cambridge 1998).
- L. Revell, *Ways of Being Roman: Discourses of Identity in the Roman West* (Oxford 2016).
- R. Raja, *Urban Development and Regional Identity in the Eastern Roman Provinces, 50 BC-AD 250: Aphrodisias, Ephesos, Athens, Gerasa* (Copenhagen 2012).
- D.L. Stone, D.J. Mattingly, N. Ben Lazreg, *Leptiminus (Lamta), Report No. 3: The Field Survey*. (Portsmouth, RI 2011).
- T. Terpstra, "The Palmyrene Temple in Rome and Palmyra's Trade with the West," in J.C. Meyer and E.H. Seland (eds), *Palmyrena: City, Hinterland and Caravan Trade between Occident and Orient* (Oxford 2016): 39-48.
- Y. Thébert, "Private life and domestic architecture in Roman Africa" in P. Veyne (ed), *A History of Private Life: Vol. I, From Pagan Rome to Byzantium*. (Cambridge 1987): 313-410.
- C.M. Thomas, "The *Ostothekai* of Ephesos and the Rise of Sarcophagus Inhumation: Death, Conspicuous Consumption, and Roman Freedmen," In G. Koch (ed), *Akten Des Symposiums Des Sarkophag-Korpus 2001* (Mainz 2007): 335–44.
- R. Tomber. *Indo-Roman Trade: From Pots to Peppers* (London 2008).
- A. Van Oyen, *How Things Make History: The Roman Empire and its terra sigillata pottery* (Amsterdam 2016).
- J.B. Ward-Perkins, *Roman Imperial Architecture* (Harmondsworth 1981).

- A. Wilburn, *Materia Magica: The Archaeology of Magic in Roman Egypt, Cyprus, and Spain* (Ann Arbor 2012).
- A. Wilson, "Urban Production in the Roman World: The View from North Africa," *PBSR* 70 (2002): 231–73.
- L.M. White, *Building God's House in the Roman World: Architectural Adaptation Among Pagans, Jews, and Christians* (Baltimore 1990).
- G. Woolf, *Becoming Roman* (Cambridge 1998).