A WORD FROM THE HEAD

Dear Alumni, Alumnae and friends of CNERS,

Every August I am grateful for my career. Education is a life-long pursuit. As a scholar, I continue to learn as I read the work of my colleagues and we argue back and forth about new ideas and theories. So I never feel that I am standing still.

And CNERS changes too every year. We are moving into my fourth year as Head (where does the time go?). Different colleagues go on leave (this year, 2/3 of our Full Professors are diving into deep research mode or taking up other opportunities). Some colleagues retire (Lyn, you know who you are – how could you do it?!). And our junior faculty thrive. Within this newsletter you will find news of all sorts of successes and developments within the CNERS community.

In addition, our office has undergone a transformation. Odessa Cadieux-Rey has been reclassified as our Graduate and Undergraduate Programs Manager – keeping the advising role of the graduate assistant and taking on the undergraduate advising role left gaping by Lyn’s retirement. To round out the office and add some much needed administrative support, we have created a third office position – an administrative assistant, recently filled by Luiza Andrade.

This coming year is going to be a somewhat reflective year for CNERS. We are undertaking an External Review – a process through which we review who we are and what we do with referees who come from outside institutions to provide us with feedback and a fresh set of eyes. It is an internal opportunity to take stock, decide on new goals, and create a five-year plan for achieving those goals.

So you must come and join us for a public lecture or just drop by to see us! We may study events that happened long ago, but things are constantly changing in CNERS.

I wish you all the very best for the 2018-2019 academic year!

Leanne Bablitz
NEW FACES

In 2017/18, Melanie Jonasch visited the Department as a postdoctoral fellow funded by the Volkswagen Foundation. Melanie completed her PhD at the Free University of Berlin. While at UBC, she conducted research under the supervision of Franco De Angelis on “Military Infrastructure and Control Strategies of the Greek Poleis in Sicily (7th to 4th centuries BCE).”

CNERS welcomes a host of new instructors and researchers to the Department for the 2018/19 academic year. Matthew Hoskin (PhD Edinburgh, 2015) has been appointed Assistant Professor Without Review in Latin Language and Literature. Matthew complements our interdisciplinary department well with his specialization in Christian Latin literature. Jonathan Vickers (PhD University of Western Ontario, 2016) has accepted a Lectureship for the next year. He specializes in Greek literature and art, particularly sport and spectacle. Youcef Soufi will be returning for a third year with CNERS as a Lecturer in Islamic Studies.

Two postdoctoral teaching and research fellows will also join us this year. Caroline Arbuckle (PhD UCLA, 2018) obtained her B.A. (Hons.) with CNERS in 2010 and will be returning to teach NEST 312 and to conduct research on the long-term changes in Egyptian coffin construction and the position of craftsmen in Egyptian society. Kate Kelley (PhD Oxford, 2018) also obtained a B.A. (Hons.) with us in 2007 and will be teaching RELG 201 as well as conducting research on the rise of female brewer-entrepreneurs in Mesopotamia from the 3rd and early 2nd millennia BCE. A third postdoctoral fellow, Darrel Janzen (PhD Brown, 2018) obtained his B.A. with CNERS in 2011. Darrel will be working with Dr. Susanna Braund on two book projects and conducting his own research in the area of Roman history.

With many full-time faculty on leave to concentrate on research or take other appointments, CNERS welcomes many new and returning Sessional Lecturers. Curtis Peters returns to teach four courses: HEBR 101 and 102, RELG 307, and NEST 315. Curtis’ interests include linguistics in Biblical Hebrew, Semitic philology, and the religious history of Israel and the Near East. Nigel Kennell, an internationally-known historian of ancient Sparta and specialist in Greek epigraphy, will teach a graduate seminar with us. Antone Minard, who has a PhD in Mythology from UCLA, returns to teach LATN 101. Justin Dwyer, PhD Classics candidate specializing in Greek New Comedy, will also teach LATN 101. Arden Williams, whose interests are in Greek history and epigraphy, returns to CNERS to teach LATN 102 and 350. Willis Monroe (PhD Brown, 2016) is an Assyriologist with interests in the history of science and will be teaching RELG 306 and a seminar in Near Eastern Literature (NEST 401/505). He is also a postdoctoral research fellow in the Department of Asian Studies at UBC.

Odessa Cadieux-Rey, who has been staff with the department since March 2017, assumes a new role as Graduate and Undergraduate Programs Manager, which includes filling the large shoes left by Lyn Rae as undergraduate advisor. To provide administrative support in the office, Luiza Andrade comes to us for a change from a career in advertising in Brazil. Luiza filled the new position of Administrative Assistant in August and has been in Vancouver since May 2016.

Finally, CNERS warmly welcomes our 2018/19 graduate cohort! MA students Anastasiya Bezryadina, Lindsay Fraughton, Dora Gao, and Allison Marilyn and PhD student Jayden Lloyd!

RETIREMENTS

This June saw the retirement of one of our most beloved faculty members, Dr. Lyn Rae. Her retirement, while well deserved, has left her students and colleagues somewhat at a loss, since it is difficult to imagine the department without her. But although it may seem as if Lyn has been teaching in the department forever, and that she taught almost every Latin and Classics course at some time, in fact it was only in 2004 that she became full-time faculty, after many years of sessional work. Lyn is known as a truly inspiring teacher: while she was still only a sessional, she was given a Killam Teaching Award. In 2009 she was granted tenure as an Instructor, but it was particularly in her capacity as the Undergraduate Advisor that Lyn was at the heart of the department. The almost ubiquitous line-up of students outside her door alone could attest to her importance in the academic lives of our undergraduates, and it was a role which Lyn enjoyed and says that she will greatly miss. Lyn was always generous with her time and her expertise in matters both pedagogical and administrative. Her unquenchable delight in puns—the punnier, the better!—and her famous “jumping giraffes” in Latin are remembered with particular fondness. Contributed by Shelley Reid.

WELCOME TO THE FAMILY

Two little ones were born to the CNERS family this past year. Katharine Huemoeller and her partner James welcomed Irene Louise Huemoeller to their family on December 2, 2017, and Kevin Fisher and his partner Sheri became parents to Jackson Alexander Sung-bok Fisher, born April 5, 2018.
**IN MEMORIAM: HANNA KASSIS**

CNERS professor emeritus Hanna Kassis passed away on April 3, 2018. Dr. Kassis was born in Gaza, Palestine in 1932. He earned his BA at the American University of Beirut, and his PhD at Harvard University. In 1964 he began a 33 year teaching career at UBC. He was revered by students and colleagues for his warmth, inspiring teaching, and profound knowledge in many fields. Dr. Kassis initiated the study of Hebrew and Arabic at UBC. For years he taught Arabic courses over and above his regular subjects. His legacy continues in the brilliant nuanced textbook, "An Introduction to Classical Arabic", which continues to be the foundation of the CNERS Arabic curriculum.

He had a particular passion for connecting people of different faiths and backgrounds and his commitment to teaching extended far beyond the university. He led UBC Continuing Education trips to Samarkand, Afghanistan, Iran, Syria, Libya, Egypt, and Tunisia, among others; gave numerous lectures in the community; and taught at Central European University in Budapest. The sabbatical years he spent in Aix-en Provence, France with his family were a highlight of his life.

He died peacefully, with his loving wife, Anne, daughter, Magdalena, and son, Omar, at his side. He is survived by a large extended family who loved him dearly. Friends, family and colleagues celebrated his life in a service that embraced Indigenous, Christian and Jewish traditions, and included recitations from the Qur'an and Andalusian song by Seemi Ghazi and a reading from the Epic of Gilgamesh by Professor Emeritus Paul Mosca. *Adapted from Programme Celebrating the Life of Hanna E. Kassis.*

**CONFERENCES**

Matthew McCarty organized an international conference, “The Archaeology of Mithraism: New Perspectives”, held October 26-28, 2017, at the site of his past excavation project, Alba Iulia (Romania). The conference brought together scholars from across Europe and North America to discuss recent excavations and the ways archaeology contributes to understanding religion in the Roman world. The conference was generously supported by funding from the Alba County Council, the University “1 December 1918” of Alba Iulia, the National Unification Museum of Alba Iulia, and CNERS. Visit mithraism.cnrs.ubc.ca.

CNERS graduate students organized and hosted the 18th Annual Interdisciplinary Graduate Student Conference (AIGSC), held February 24-25, 2018. The organizing committee of students Brian Felushko, Gillian Glass, Ryan Johnson, Emma Ramsden, and Jelena Todorovic brought together speakers from BC, Alberta, Ontario, Quebec, and California. This year’s theme was Polyglot/Polyglotte, celebrating multilingualism and featuring papers on topics ranging from Classical rhetoric to modern French philosophy and approaches from translation to queer/gender studies. Watch for information on the 19th AIGSC here or contact cners.grad.conference@gmail.com.

From April 27-29, 2018, an international workshop on "War and Society in Colonial Sicily: Historical/Archaeological Evidence and Theoretical Approaches" was held at UBC. The event was funded by the Volkswagen Foundation and organized by postdoctoral fellow Melanie Jonasch. Invited experts in the field and young scholars from institutions in Canada, Italy, France, Germany and the US presented evidence from various disciplines and discussed the impact of institutionalized warfare, political/territorial competition, and societal violence on the inhabitants and the landscape of Greek Sicily. A publication of the conference proceedings is planned.

**PUBLICATIONS**


Schneider, Thomas. 埃及考古十三讲 - Lectures on the Archaeology of Ancient Egypt. (China Social Sciences Press, 2017)

**BOOK AWARDS**

Sara Milstein won the American Schools of Oriental Research Frank Moore Cross Award for *Tracking the Master Scribe: Revision through Introduction in Biblical and Mesopotamian Literature* (Oxford University Press, 2016). It was also announced that this is the first time that this award has been bestowed upon a woman.

Lisa Cooper won the runner-up prize of the British-Kuwait Friendship Society Book Award for *In Search of Kings and Conquerors: Gertrude Bell and the Archaeology of the Middle East* (I.B. Tauris, 2016). The prize is awarded annually to the best scholarly book on the Middle East. This year there was one runner-up prize (Cooper) and two first-place winners. Presiding over the award ceremony at the Kuwaiti Embassy in London was the Kuwaiti Ambassador to Britain and Shaikh Mubarak al-Abdullah al-Mubarak Al Sabah, on behalf of the Abdullah Mubarak Charitable Foundation.
FIELDWORK AND RESEARCH

Israel: Horvat Midras

Dr. Gregg E. Gardner, Associate Professor and the Diamond Chair in Jewish Law and Ethics, led a group of 17 UBC students to excavate the Hellenistic and Early Roman site of Horvat Midras in Israel, the possible ancestral home of King Herod the Great. The excavations were carried out in partnership with Dr. Orit Peleg-Barkat of the Hebrew University of Jerusalem. During the 2018 season, the team excavated a monumental pyramid that marked a tomb from the Hellenistic era, a Roman Temple, and an elaborate underground system of tunnels and caves that served as hideouts for Jewish rebels during the Second Revolt against Rome (the “Bar Kochva Revolt,” 132–136 CE). Excavations in the mornings were supplemented by study tours in the afternoons to other local archaeological sites (e.g., the Roman amphitheater at Beit Guvrin; the biblical site of Tel Lachish; the painted tombs at Marisa), lectures in the evenings, and weekend study trips to Jerusalem, Masada, and Ein Gedi - as well as an opportunity to float in the Dead Sea. CNERS Major Kyra Avery and CNERS graduate students Ryan Schroeder, Lisi Schrottner, and John Steinhoff took part in the field school. For more information, please contact Dr. Gardner at gregg.gardner@ubc.ca. Contributed by Gregg Gardner.

Romania: Apulum

Matthew McCarty began a new excavation project in 2018 at the site of an elite Roman villa outside the Roman city of Apulum in the province of Dacia (modern Alba Iulia, Romania). The project represents one of the first scientific excavations of a villa in the region, and will examine the impact of Rome’s conquest of Dacia (101-106 CE) and subsequent abandonment of the province (250s CE) on rural society and economy. In March, Dr. McCarty and his collaborators commissioned a geophysical survey of the site that revealed several buildings, including a main housing and reception block, production areas, a granary, and (probably) stables, making this the largest and most complex villa known in Dacia. In August, Dr. McCarty did work with a small team to do further geophysics and a surface survey of the site. The first major excavation campaign is planned for summer 2019, when he plans to run an archaeological field school for UBC students at the site. More details can be found at mithraism.cnrs.ubc.ca or at the project website, apm3.cnrs.ubc.ca. Contributed by Matthew McCarty.
**Sicily: Gerace**

The UBC excavation of a Roman rural site at Gerace in central Sicily continued for a fifth season in May/June 2018, thanks to renewed funding from SSHRC. Work concentrated this year in two areas. One contained a large kiln partly excavated in 2017, measuring 4.95 m by 3.54 m and built in the fifth century AD. It is now realized that the brick cross-walls of this kiln were made of mud brick, which only became hardened during the firing of the kiln while it was in use. Roman kilns in Italy have been recognized as having been built of this time-honoured material, but ours is the first example known in Sicily and the latest in date anywhere. The kiln principally produced unstamped roof tiles, but also *dolia* (large containers for agricultural produce) and thick terracotta bricks with central holes, used in making columns. It was subsequently reduced in size to a smaller kiln by filling in most of the original one. Then, in the sixth century, vertical furnaces were carved, extraordinarily, within the thickness of the former mud-brick walls. One of these was excavated in 2018 and produced evidence only of burnt earth, without finds. The purpose of this early Byzantine industrial activity is a mystery.

![The mosaic in the cold room of the baths at Gerace, as fully exposed by the UBC team in 2018. Photo: R. Wilson.](image)

The *frigidarium* of the bath-house, partly excavated last year, was found to have its entrance in the west wall and a semicircular fountain opening off its north wall. The *frigidarium* mosaic with its inscription, 6.25 m x 5.85 m, was completely exposed; it was laid c. AD 380. The pattern consists of pairs of overlapping and intertwining irregular hexagons (‘shields’), each pair tangent with an adjacent one; the hexagons are edged with laurel bands. In this form the mosaic is unique in the Roman Empire. The only other one to use tangent hexagons, in Algeria, has guilloche borders and is 70 years later. Also apparently unique is a mosaic with an inscription on all four sides. The newly uncovered parts of this probably read: PHI[L]IPP[IANORVM] PRAEDIA FELICIA CAPITOLINIs GAVDIVM: ‘(May) the estates of the Philippiani prosper! Joy at the Capitoline (sc. contests)’. The estates are envisaged as being run by Philippianus and his son Asclepiades, whose name was found last year in the south side of the inscription; he may have been quite young at the time. CAPITOLINIs is very probably a reference to the Capitoline *agones* in Rome, Greek-style contests instituted by the emperor Domitian in AD 86 and still going strong in the late fourth century. We know that they had an equestrian component, and that it was the horse owner who got all the glory for winning, in contrast to Roman games (*ludi*) where the charioteer took the plaudits. The palm branch, as a symbol of victory, indicates therefore that Philippianus as horse-owner won at least one race in these contests in Rome, and he is recording this autobiographically on his pavement at his Gerace estate, where the winning horses were bred and trained. Study of the animal bones has already indicated the relative prevalence of equids in the faunal assemblage, and the imagery on tile-stamps makes the landowner’s obsession with horses clear. In the central roundels of the mosaic, in addition to the monogram of Philippianus found last year, another had been lost through ancient damage, while the remaining two contain monograms of ASCLEPIADES and CAPITOLINI.

*Contributed by Roger Wilson.*
Cyprus: Kalavasos-Ayios Dhimitrios (K-AD)

Kevin Fisher was awarded a large SSHRC Insight Grant for “Investigating the Socio-environmental Dynamics of an Ancient Urban Landscape”. The grant will fund five years of excavation and related work at the Late Bronze Age (c. 1650-1100 BCE) city of Kalavasos-Ayios Dhimitrios, Cyprus (or “K-AD” for short). This is part of the ongoing work of the Kalavasos and Maroni Built Environments (KAMBE) Project, a collaborative initiative with Cornell University that is investigating the relationship between urban landscapes, social interaction, and social change in South-Central Cyprus during the Late Bronze Age. Recent research suggests that new urban landscapes that were created on the island during this period promoted patterns of social interaction through which more complex social organization emerged. The proposed work will collect new high resolution data needed to understand this process, including spatially and chronologically precise data regarding how the built environment was used in daily practice at various scales (from house to urban landscape), how these uses shaped (and were shaped by) social organization, and how they impacted and were constrained by the natural environment. In addition to field work, the grant will fund RAships for student participation in the project, the development of new digital methods for recording, analyzing and visualizing project data, the dissemination of research results (including student conference travel), and laboratory analyses. A UBC field school at K-AD is scheduled to take place in June 2019.

K-AD and Digital Archaeology

Kevin has also been working with the Emerging Media Lab (EML), which is part of UBC Studios, to develop 3D visualizations for K-AD. They’ve set him up with a group of undergraduate students from the UBC Game Developer’s Association, who are working on ways of using augmented reality (AR—basically adding the ability to call up real world info in a virtual environment) to enhance the 3D model of K-AD for possible use in the classroom. This was one of three projects that EML showcased during President Ono’s visit to the lab in January of this year. One of the students and Kevin were able to demo the model for him using a Virtual Reality (VR) headset. He was impressed with the work and sees these digital technologies as important to UBC’s new “vision” moving forward. Watch a video of President Santo Ono’s visit to the Emerging Media Lab.

Kevin’s proposal to develop this project into a more detailed VR model was selected by the new Centre for Digital Media (basically a joint institution among UBC, SFU, Emily Carr and BCIT; their new campus is on Great Northern Way) as a term project for a group of their MA students. Called “Experiencing an Ancient City”, the students worked on modeling the entire site in its landscape based on evidence from excavations and geophysical survey and brought it into the virtual reality platform Sansar. This work will continue in the upcoming year thanks to a successful SSHRC Partnership Grant application for the Computational Research on the Ancient Near East (CRANE) Project. Kevin is a co-applicant on this 6-year, $2.5 million grant along with researchers from the University of Toronto and several other institutions around the world. This project is an effort to use computational technologies to integrate, analyze and visualize archaeological datasets with the aim of better understanding the rise and development of civilization in the ancient Near East during the Bronze and Iron Ages. Kevin will be involved in the 3D modeling and visualization part of this project and the grant will provide funding for research (including student RAships) into AR and VR applications for archaeological sites. Contributed by Kevin Fisher.
FACULTY KUDOS

Sara Milstein was selected as a 2018-19 Wall Scholar. The Peter Wall Institute for Advanced Studies (pwias.ubc.ca) brings world-class scholars together at UBC to explore innovative research in a vibrant, interdisciplinary community.

Toph Marshall was appointed as the Elizabeth A. Whitehead Visiting Professor at the American School of Classical Studies in Athens (ascsa.edu.gr). He will be conducting research in Athens from this September to the end of May next year. Nigel Kennell was appointed Gertrude Smith Professor at ASCSA for the summer of 2019, when he will be leading a seminar on the Spartans.

Gregg Gardner was named co-chair of the Division of “Jewish History and Culture in Antiquity” of the Association for Jewish Studies (AJS) (associationforjewishstudies.org). He will be overseeing all paper proposals on Jews and Judaism during the Hellenistic, Roman, and Byzantine ages for the AJS’s Annual Meeting.

Thomas Schneider served as corresponding Member of the Advisory Committee of the Shanghai Archaeology Forum and gave a keynote lecture at the third Shanghai Archaeology Forum ("Water, Society and Civilization"), held in Shanghai from December 8-11, 2017. Dr. Schneider was also elected Visiting Professor of the Halbert Centre for Canadian Studies at the Hebrew University in Jerusalem. He will spend up to one month during the 2018-19 academic year at the Hebrew University, delivering two public lectures, a workshop for students, as well as the annual Hans Jakob Polotsky memorial lecture. Dr. Schneider was also elected to the Board of Trustees of the American Schools of Oriental Research and reappointed for a third term of three years as editor of the journal Near Eastern Archaeology (asor.org/asor-publications/nea).

Franco De Angelis was awarded the Arthur Dale Trendall Fellowship by the Institute of Classical Studies of the University of London. He will spend several weeks at the Institute and deliver the Trendall Lecture. Dr. De Angelis was also awarded a research fellowship from the Alexander von Humboldt Foundation. He will be hosted by Professor Martin Bentz of the Rheinische Friedrich-Wilhelms-Universität Bonn, who is an expert in the archaeology and history of pre-Roman Italy and its economics.

Cillian O’Hogan, Assistant Professor without review with CNERS for the past two years, accepted a tenure-track appointment in Medieval Latin at the Centre of Medieval Studies at the University of Toronto.

In November, 2017, Roger Wilson gave the Dalrymple Lectures in Archaeology (Glasgow University) and the Byvanck Lecture in Archaeology at the National Museum of Antiquities (Leiden).

Workshop and Conference Grants

Sara Milstein was awarded a SSHRC Exchange Grant to hold a workshop titled “Reading between the Lines: Strategies for Deciphering Ancient and Modern Legal Texts” in 2019.

Gregg Gardner was awarded a grant from the Halbert Centre for Canadian Studies at Hebrew University which will go towards co-organizing a workshop between academics from UBC and other universities in Canada and the Israel Matz Institute for Jewish Law of the Law School of Hebrew University on the topic of “Charity in Classical Jewish Law: Between Religion and Social Ethics.”

Research Grants

Roger Wilson received a three-year SSHRC Insight Grant for his excavations at Gerace, Sicily. See the ‘Fieldwork’ section for more on this project!

Katharine Huemoeller received a two-year Hampton Research Fund grant for her project, “’The Offspring Follows the Womb’: Maternal Descent and Roman Slavery.”

Thomas Schneider received a grant from the Gerda Henkel Foundation (Germany) for his project: "Mapping Scripture onto Scrolls: Egyptian Papyri and the Genesis of the Hebrew Bible."

Toph Marshall and co-applicants Hallie Marshall (PI) and Helen Eastman received a SSHRC Partnership Engagement grant for a project called "Choral Performance: ancient and modern". The funds were used make a short film this summer in ancient Greek.

Michael Griffin won a Killam Research Fellowship for his project, "The Puzzle of Virtue: Indian Contributions to a Greek and Modern Theory."

Matthew McCarty received a AURA award for "Apulum Mithraeum III: Digitalization for Publication". He will be hiring an undergraduate student to digitize hand-drawn plans of the site and load them into ArcGIS.
GRADUATE STUDENT KUDOS


Doctoral student in Classics Kate Minniti will be teaching CLST 1110, Introduction to Greek Civilization, at Langara College this Fall. She was also promoted to trench supervisor at the NYU excavations in Selinunte, Italy.

Fellow doctoral student Gillian Glass (Religious Studies) presented at five conferences this past year, including the Annual Meeting of the Society for Biblical Literature and the Enoch Nangeroni Seminar. Gillian reports she also managed to run two half marathons!

John Steinhoff, MA student in Ancient Culture, Religion and Ethnicity, had a paper accepted to the 24th International Limes Congress and presented his research on constructing Numidian limes at the conference in Belgrade, Serbia, from September 1-10.

CNERS graduate students Graham Butler, Chelsea Gardner, Gillian Glass, Jelena Todorovic, and Benjamin Winnick presented papers at the Annual Meeting of the Classical Association of Canada. Ben’s paper, “Who Gets Credit for Apollo’s Birth? Gender Roles in the Poetic Accounts of the Birth of Apollo,” was a finalist for the Best Graduate Paper award.

Benjamin Winnick’s translation of ‘The Flower of Battle’, a Latin text on combat written in the early 15th century, was published and is for sale though Barnes and Noble.

Graduate Student Awards

Gillian Glass was successful in both the Killam Doctoral and SSHRC Canada Graduate Scholarship competitions this past year. Ryan Schroeder received a SSHRC Doctoral Fellowship in addition to the Killam Doctoral award he won last year. MA student in Ancient Culture, Religion and Ethnicity, Emma Ramsden, received a SSHRC CGS-Master’s award for 18/19.

Gillian Glass also received a research scholarship for the École Biblique et Archeologique de Jerusalem and will be spending the academic year conducting research there.

Chelsea Gardner won ASOR’s Joy Ungerleider Poster Award for her poster entitled "The Value of Travelers’ Itineraries in Archaeological Research: A GIS Analysis of Pathways through the Mani Peninsula, Greece." The piece was a collaboration between Chelsea and her colleague Rebecca Seifried, a GIS expert.

ALUMNI NEWS

Siena Wood Hutton (BA, 2017) is currently working as Associate Mosaic Conservator at the National Institution Stobi. Read about the exciting path Siena has taken with her CNERS degree so far at arts.ubc.ca/alumni-profiles/siena-wood-hutton.

Maddy Butcher (BA, 2016) is now completing a Masters in Archaeology at Tel Aviv University in Israel, focusing on Ancient Israel and the southern Levant.

Amadea Hallwas (BA, 2018) reports that she is saving up for an extensive trip to Europe next summer to see all the sites she learned about during her CNERS degree and to visit graduate schools in the UK and Germany.

Marshall Buchanan (MA, 2016) is currently working on a Ph.D. in Classics at the University of Michigan.

Paul Jon (BA, 2017) is starting his second year at UBC’s Allard School of Law in September. He reports that he is volunteering with various programs at the law school and was elected to the executive for the Law Students’ Legal Advice Program (LSLAP), a non-profit society that provides free legal advice and representation in various areas of the law to people in the Lower Mainland who could not otherwise afford legal assistance.

Matt Naylor (BA, 2018) was accepted to Oxford University to do an MSt in classical archaeology. Allison Marilyn (BA Hons., 2018) will be starting her MA in Classical and Near Eastern Archaeology with CNERS in September.

Svala Birnudóttir (MA, 2017) is working as a Language Specialist at Booking.com, translating from English into Icelandic, and will be starting a 1-year program at the University of Iceland to get certified to teach Latin and Greek in secondary schools.

Andrew Mcclellan (PhD, 2015) has been appointed to the Stepsey Postdoctoral Fellowship at San Diego State University, a two-year appointment. This follows his current appointment as Teaching Postdoctoral Fellow in Classics, Florida State University in Tallahassee.

Have some news? We love to hear from our alumni! Send an email to cners.advising@ubc.ca and, if you like, we'll put it in our next newsletter.
GRADUATIONS

_Congratulations to our graduates of 2018!

_Doctor of Philosophy:_ Chelsea Gardner

_Master of Arts:_ Svala Birnudóttir, Drea Brake, Brian Felushko, Molly Hutt, Kimberly McCullough, Faisal Nahri


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**CNERS Students’ Association**

The Classical, Near Eastern, and Religious Studies Student Association (CNERS SA) hosts both academic and social events for students within the CNERS department and those interested in the ancient world. Last year the CNERS SA organized workshops (one of which was centered around ancient board games) hosted by professors from the CNERS department and held monthly pizza and movie pub nights and arranged academic events. We also put on an Alumni Night, which gave students insight into life after CNERS by bringing back the department’s alumni for a Q&A panel. The CNERS SA published the third issue of LOGOS, our student-run journal. CNERS students Lara-Sophie Boleslawsky, Kaitlin Long-Wright, Larissa Luecke, Juliana Malara, Matt Naylor, and Madeleine Seed had papers published, with two other contributions from Zaid Salman and Jonathan Roy. Digital copies can be found on the [CNERS SA website](#). To contact CNERS SA and keep up to date with all of our events, please visit [@UBCCNERSSA on Facebook](#). **Contributed by Ashley Samsone, President.**